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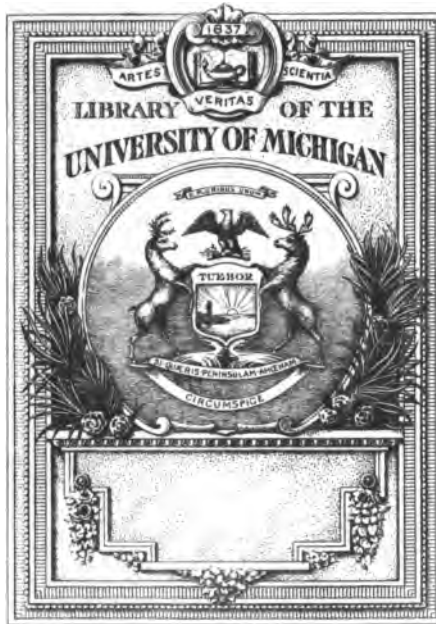
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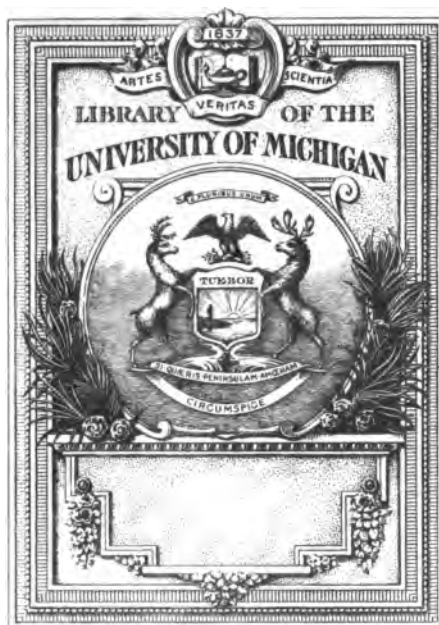
THE LORD OF MISTOU  
ALFED NODS



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**THE LORD OF MISRULE**  
**AND OTHER POEMS**



**THE LORD OF MISRULE**  
**AND OTHER POEMS**



**BY THE SAME AUTHOR**

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**DRAKE: AN ENGLISH EPIC**

**THE ENCHANTED ISLAND AND OTHER POEMS  
SHERWOOD**

**TALES OF THE MERMAID TAVERN**

**THE WINE-PRESS**

**COLLECTED POEMS. 2 VOLS.**

**A BELGIAN CHRISTMAS EVE (RADA)**





Page 1.

THE HISTORY OF

# MISREY

AND OTHER

BY

ALFRED NOYES

*WITH FRONTISPIECE IN COLOURS BY  
SPENCER BAIRD NICHOLS*



NEW YORK  
FREDERICK A. STOKES COMPANY  
PUBLISHERS



Come up, come in with streamers!  
Come in with boughs of May!

*Page I.*

# THE LORD OF MISRULE

AND OTHER POEMS

BY  
ALFRED NOYES

*WITH FRONTISPIECE IN COLOURS BY  
SPENCER BAIRD NICHOLS*



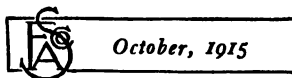
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## THE LORD OF MISRULE

“On May days the wild heads of the parish would choose a Lord of Misrule, whom they would follow even into the church, though the minister were at prayer or preaching, dancing and swinging their may-boughs about like devils incarnate.”—*Old Puritan Writer.*

**A**LL on a fresh May morning, I took my  
love to church,  
To see if Parson Primrose were safely on his  
perch.

He scarce had got to *Thirdly*, or squire begun  
to snore,

When, like a sun-lit sea-wave,

A green and crimson sea-wave,

A frolic of madcap May-folk came whooping  
through the door:—

Come up, come in with streamers!

Come in, with boughs of may!

Come up and thump the sexton,

And carry the clerk away.

## THE LORD OF MISRULE

Now skip like rams, ye mountains,  
Ye little hills, like sheep!  
Come up and wake the people  
That parson puts to sleep.

They tickled their nut-brown tabors. Their gar-  
lands flew in showers,  
And lasses and lads came after them, with feet  
like dancing flowers.  
Their queen had torn her green gown, and bared  
a shoulder as white,  
O, white as the may that crowned her,  
While all the minstrels round her  
Tilted back their crimson hats and sang for sheer  
delight:

Come up, come in with streamers!  
Come in, with boughs of may!  
Now by the gold upon your toe  
You walked the primrose way.  
Come up, with white and crimson!  
O, shake your bells and sing;  
Let the porch bend, the pillars bow,  
Before our Lord, the Spring!

## THE LORD OF MISRULE

The dusty velvet hassocks were dabbled with  
fragrant dew.

The font grew white with hawthorn. It frothed  
in every pew.

Three petals clung to the sexton's beard as he  
mopped and mowed at the clerk,  
And "Take that sexton away," they cried;  
"Did Nebuchadnezzar eat may?" they  
cried.

"Nay, that was a prize from Betty," they cried,  
"for kissing her in the dark."

Come up, come in with streamers!  
Come in, with boughs of may!  
Who knows but old Methuselah  
May hobble the green-wood way?  
If Betty could kiss the sexton,  
If Kitty could kiss the clerk,  
Who knows how Parson Primrose  
Might blossom in the dark?

The congregation spluttered. The squire grew  
purple and all,  
And every little chorister bestrode his carven stall.

## THE LORD OF MISRULE

The parson flapped like a magpie, but none could  
hear his prayers;  
For Tom Fool flourished his tabor,  
Flourished his nut-brown tabor,  
Bashed the head of the sexton, and stormed the  
pulpit stairs.

High in the old oak pulpit  
This Lord of all misrule —  
I think it was Will Summers  
That once was Shakespeare's fool —  
Held up his hand for silence,  
And all the church grew still:  
“And are you snoring yet,” he said,  
“Or have you slept your fill?”

“Your God still walks in Eden, between the  
ancient trees,  
Where Youth and Love go wading through pools  
of primroses.  
And this is the sign we bring you, before the  
darkness fall,

## THE LORD OF MISRULE

That Spring is risen, is risen again,  
That Life is risen, is risen again,  
That Love is risen, is risen again, and Love is  
Lord of all.

" At Paske began our morrice  
And, ere Pentecost, our May;  
Because, albeit your words be true,  
You know not what you say.  
You chatter in church like jackdaws,  
Words that would wake the dead,  
Were there one breath of life in you,  
One drop of blood," he said.

*" He died and He went down to hell! You know  
not what you mean.  
Our rafters were of green fir. Also our beds  
were green.  
But out of the mouth of a fool, a fool, before  
the darkness fall,  
We tell you He is risen again,  
The Lord of Life is risen again,*



## THE LORD OF MISRULE

The boughs put forth their tender buds, and  
Love is Lord of all!"

He bowed his head. He stood so still,  
They bowed their heads as well.  
And softly from the organ-loft  
The song began to swell.  
*Come up with blood-red streamers,*  
The reeds began the strain.  
The *vox humana* pealed on high,  
*The Spring is risen again!*

The *vox angelica* replied — *The shadows flee*  
*away!*  
*Our house-beams were of cedar. Come in, with*  
*boughs of may!*  
The *diapason* deepened it — *Before the darkness*  
*fall,*  
*We tell you He is risen again!*  
*Our God hath burst His prison again!*  
*Christ is risen, is risen again; and Love is Lord*  
*of all.*

## THE REPEAL

**I** DREAMED the Eternal had repealed  
His cosmic code of law last night.  
Our prayers had made the Unchanging yield.  
Caprice was king from depth to height.

On Beachy Head a shouting throng  
Had fired a beacon to proclaim  
Their licence. With unmeasured song  
They proved it, dancing in the flame.

They quarrelled. One desired the sun,  
And one desired the stars to shine.  
They closed and wrestled and burned as one,  
And the white chalk grew red as wine.

The furnace licked and purred and rolled,  
A laughing child held up its hands  
Like dreadful torches, dropping gold;  
For pain was dead at their commands.

## THE REPEAL

Painless and wild as clouds they burned,  
Till the restricted Rose of Day  
With all its glorious laws returned,  
And the wind blew their ashes away.

## THE SEARCH-LIGHTS

"Political morality differs from individual morality because there is no power above the state."

**S**HADOW by shadow, stripped for fight,  
The lean black cruisers search the sea.  
Night-long their level shafts of light  
Revolve, and find no enemy.  
Only they know each leaping wave  
May hide the lightning, and their grave.

And in the land they guard so well  
Is there no silent watch to keep?  
An age is dying, and the bell  
Rings midnight on a vaster deep.  
But over all its waves, once more,  
The search-lights move, from shore to shore.

And captains that we thought were dead,  
And dreamers that we thought were dumb,  
And voices that we thought were fled,

## THE SEARCH-LIGHTS

Arise, and call us, and we come;  
And "search in thine own soul," they cry;  
"For there, too, lurks thine enemy."

Search for the foe in thine own soul,  
The sloth, the intellectual pride;  
The trivial jest that veils the goal  
For which our fathers lived and died;  
The lawless dreams, the cynic Art,  
That rend thy nobler self apart.

Not far, not far into the night,  
These level swords of light can pierce;  
Yet for her faith does England fight,  
Her faith in this our universe;  
Believing Truth and Justice draw  
From founts of everlasting law;

Therefore a Power above the State,  
The unconquerable Power returns.  
The fire, the fire that made her great  
Once more upon her altar burns.  
Once more, redeemed and healed and whole,  
She moves to the Eternal Goal.

## FORWARD

**A** *THOUSAND* creeds and battle-cries,  
A thousand warring social schemes,  
A thousand new moralities,  
And twenty thousand thousand dreams!

*Each on his own anarchic way,  
From the old order breaking free,—  
Our ruined world desires, you say,  
Licence, once more, not Liberty.*

But ah, beneath the struggling foam,  
When storm and change are on the deep,  
How quietly the tides come home,  
And how the depths of sea-shine sleep;

And we who march towards a goal,  
Destroying only to fulfil  
The law, the law of that great soul  
Which moves beneath your alien will;

## FORWARD

We, that like foemen meet the past  
Because we bring the future, know  
We only fight to achieve at last  
A great re-union with our foe;

Re-union in the truths that stand  
When all our wars are rolled away;  
Re-union of the heart and hand  
And of the prayers wherewith we pray;

Re-union in the common needs,  
The common strivings of mankind;  
Re-union of our warring creeds  
In the one God that dwells behind.

Then — in that day — we shall not meet  
Wrong with new wrong, but right with right;  
Our faith shall make your faith complete  
When our battalions re-unite.

Forward! — what use in idle words? —  
Forward, O warriors of the soul!  
There will be breaking up of swords  
When that new morning makes us whole.

## A SPELL

*(An Excellent Way to get a Fairy)*

**G**ATHER, first, in your left hand  
(This must be at fall of day)

Forty grains of wild sea-sand

Where you think a mermaid lay.

I have heard that it is best

If you gather it, warm and sweet,

Out of the dint of her left breast

Where you see her heart has beat.

*Out of the dint in that sweet sand*

*Gather forty grains, I say;*

*Yet — if it fail you — understand,*

*There remains a better way.*

Out of this you melt your glass

While the veils of night are drawn,

Whispering, till the shadows pass,

*“Nixie — pixie — leprechaun!”*

Then you blow your magic vial,



## A SPELL

Shape it like a crescent moon,  
Set it up and make your trial,  
Singing, "*Elaby, ah, come soon!*"

*Round the cloudy crescent go,  
On the hill-top, in the dawn,  
Singing softly, on tip-toe,  
"Elaby Gathon! Elaby Gathon!  
Nixie — pixie — leprechaun!"*

Bring the blood of a white hen  
Slaughtered at the break of day,  
While the cock, in the fairy glen,  
Thrusts his gold neck every way,  
Over the brambles, peering, calling,  
Under the ferns, with a sudden fear,  
Far and wide — as the dewes are falling —  
Clamouring, calling, everywhere.

*Round the crimson vial go,  
On the hill-top, in the dawn,  
Singing softly, on tip-toe,  
"Nixie — pixie — leprechaun!"  
If this fail, at break of day,  
I can show you a better way.*

## A SPELL

Bring the buds of the hazel-copse,  
Where two lovers kissed at noon;  
Bring the crushed red wild-thyme tops  
Where they murmured under the moon.  
Bring the four-leaved clover also,  
One of the white, and one of the red,  
Bring the flakes of the may that fall so  
Lightly over their bridal bed.

*Drop them into the vial — so —  
On the hill-top, in the dawn,  
Singing softly, on tip-toe,  
“ Nixie — pixie — leprechaun! ”  
And, if once will not suffice,  
Do it thrice!  
If this fail, at break of day,  
There remains a better way.*

Bring an old and crippled child  
— *Ah, tread softly, on tip-toe!* —  
Tattered, tearless, wonder-wild,  
From that under-world below,  
Bring a wizened child of seven

## A SPELL

Reeking from the City slime,  
Out of hell into your heaven,  
Set her knee-deep in the thyme.

*Feed her — clothe her — even so!  
Set her on a fairy-throne.  
When her eyes begin to glow  
Leave her for an hour — alone.*

You shall need no spells or charms,  
On that hill-top, in that dawn.  
When she lifts her wasted arms,  
You shall see a veil withdrawn.  
There shall be no veil between them,  
Though her head be old and wise!  
You shall know that she has seen them  
By the glory in her eyes.

*Round her irons on that hill  
Earth has tossed a fairy fire:  
Watch, and listen, and be still,  
Lest you baulk your own desire.*

When she sees four azure wings  
Light upon her claw-like hand;

## A SPELL

When she lifts her head and sings,  
You shall hear and understand:  
You shall hear a bugle calling  
Wildly over the dew-dashed down;  
And a sound as of the falling  
Ramparts of a conquered town.

*You shall hear a sound like thunder;  
And a veil shall be withdrawn,  
When her eyes grow wide with wonder  
On that hill-top, in that dawn.*

## CRIMSON SAILS

**W***HEN Salomon sailed from Ophir . . .*

The clouds of Sussex thyme  
That crown the cliffs in mid-July  
Were all we needed — you and I —  
*But Salomon sailed from Ophir,*  
And broken bits of rhyme  
Blew to us on the white chalk coast  
From O, what elfin clime?

A peacock butterfly flaunted  
Its four great crimson wings,  
As over the edge of the chalk it flew  
Black as a ship on the Channel blue . . .

*When Salomon sailed from Ophir,—*

He brought, as the high sun brings,  
Honey and spice to the Queen of the South,  
Sussex or Saba, a song for her mouth,  
Sweet as the dawn-wind over the downs  
And the tall white cliffs that the wild thyme  
crowns

A song that the whole sky sings: —

## CRIMSON SAILS

When Salomon sailed from Ophir,  
With Olliphants and gold,  
The kings went up, the kings went down,  
Trying to match King Salomon's crown,  
But Salomon sacked the sunset,  
Wherever his black ships rolled.  
He rolled it up like a crimson cloth,  
And crammed it into his hold.

*Chorus:* Salomon sacked the sunset!  
Salomon sacked the sunset!  
He rolled it up like a crimson cloth,  
And crammed it into his hold.

His masts were Lebanon cedars,  
His sheets were singing blue,  
But that was never the reason why  
He stuffed his hold with the sunset sky!  
The kings could cut their cedars,  
And sail from Ophir, too;  
But Salomon packed his heart with dreams  
And all the dreams were true.

*Chorus:* The kings could cut their cedars,  
Cut their Lebanon cedars;

## CRIMSON SAILS

But Salomon packed his heart with dreams,  
And all the dreams were true.

When Salomon sailed from Ophir,  
He sailed not as a king.  
The kings — they weltered to and fro,  
Tossed wherever the winds could blow;  
But Salomon's tawny seamen  
Could lift their heads and sing,  
Till all their crowded clouds of sail  
Grew sweeter than the Spring.

*Chorus:* Their singing sheets grew sweeter,  
Their crowded clouds grew sweeter,  
For Salomon's tawny seamen, sirs,  
Could lift their heads and sing:

When Salomon sailed from Ophir  
With crimson sails so tall,  
The kings went up, the kings went down,  
Trying to match King Salomon's crown;  
But Salomon brought the sunset  
To hang on his Temple wall;  
He rolled it up like a crimson cloth,  
So his was better than all.

## CRIMSON SAILS

*Chorus:* Salomon gat the sunset,  
Salomon gat the sunset;  
He carried it like a crimson cloth  
To hang on his Temple wall.



## BLIND MOONE OF LONDON

**B**LIND MOONE of London  
He fiddled up and down,  
Thrice for an angel,  
And twice for a crown.  
He fiddled at the *Green Man*,  
He fiddled at the *Rose*;  
And where they have buried him  
Not a soul knows.

All his tunes are dead and gone, dead as yesterday.

And his lanthorn flits no more  
Round the *Devil Tavern* door,  
Waiting till the gallants come, singing from the  
play;

Waiting in the wet and cold!  
All his Whitsun tales are told.  
He is dead and gone, sirs, very far away.

He would not give a silver groat  
For good or evil weather.

## BLIND MOONE OF LONDON

He carried in his white cap  
A long red feather.  
He wore a long coat  
Of the Reading-tawny kind,  
And darned white hosen  
With a blue patch behind.

So — one night — he shuffled past, in his buckled  
shoon.

We shall never see his face,  
Twisted to that queer grimace,  
Waiting in the wind and rain, till we called his  
tune;  
Very whimsical and white,  
Waiting on a blue Twelfth Night!  
He is grown too proud at last — old blind Moone.

Yet, when May was at the door,  
And Moone was wont to sing,  
Many a maid and bachelor  
Whirled into the ring:  
Standing on a tilted wain  
He played so sweet and loud  
The Mayor forgot his golden chain  
And jigged it with the crowd.

## BLIND MOONE OF LONDON

Old blind Moone, his fiddle scattered flowers  
    along the street;  
    Into the dust of Brookfield Fair  
    Carried a shining primrose air,  
Crooning like a poor mad maid, O, very low and  
    sweet,  
    Drew us close, and held us bound,  
    Then — to the tune of *Pedlar's Pound*,  
Caught us up, and whirled us round, a thousand  
    frolic feet.

Master Shakespeare was his host.  
    The tribe of Benjamin  
Used to call him Merlin's Ghost  
    At the *Mermaid Inn*.  
He was only a crowder,  
    Fiddling at the door.  
Death has made him prouder.  
    We shall not see him more.

Only — if you listen, please — through the mas-  
    ter's themes,  
You shall hear a wizard strain,  
Blind and bright as wind and rain

## BLIND MOONE OF LONDON

Shaken out of willow-trees, and shot with elfin  
gleams.

*How should I your true love know?*

Scraps and snatches — even so!

That is old blind Moone again, fiddling in your  
dreams.

Once, when Will had called for sack  
And bidden him up and play,  
Old blind Moone, he turned his back,  
Growled, and walked away,  
Sailed into a thunder-cloud,  
Snapped his fiddle-string,  
And hobbled from *The Mermaid*  
Sulky as a king.

Only from the darkness now, steals the strain  
we knew:

No one even knows his grave!

Only here and there a stave,

Out of all his hedge-row flock, be-drips the may  
with dew.

## BLIND MOONE OF LONDON

And I know not what wild bird  
Carried us his parting word: —  
*Master Shakespeare needn't take the crowder's  
fiddle, too.*

Will has wealth and wealth to spare.  
Give him back his own.  
*At his head a grass-green turf,  
At his heels a stone.*  
See his little lanthorn-spark.  
Hear his ghostly tune,  
Glimmering past you, in the dark,  
Old blind Moone!

All the little crazy brooks, where love and sorrow  
run  
Crowned with sedge and singing wild,  
Like a sky-lark — or a child! —  
Old blind Moone, he knew their springs, and  
played 'em every one;  
Stood there, in the darkness, blind,  
And sang them into Shakespeare's mind. . .

## BLIND MOONE OF LONDON

Old blind Moone of London, O now his songs  
are done,  
The light upon his lost white face, they say it  
was the sun!

The light upon his poor old face, they say it was  
the sun!

## OLD GREY SQUIRREL

**A** GREAT while ago, there was a school-boy.  
He lived in a cottage by the sea.  
And the very first thing he could remember  
Was the rigging of the schooners by the quay.

He could watch them, when he woke, from his  
window,  
With the tall cranes hoisting out the freight.  
And he used to think of shipping as a sea-cook,  
And sailing to the Golden Gate.

For he used to buy the yellow penny dreadfuls,  
And read them where he fished for conger  
eels,  
And listened to the lapping of the water,  
The green and oily water round the keels.

## OLD GREY SQUIRREL

There were trawlers with their shark-mouthed  
flat-fish,  
And red nets hanging out to dry,  
And the skate the skipper kept because he liked  
'em,  
And landsmen never knew the fish to fry.

There were brigantines with timber out of  
Norroway,  
Oozing with the syrups of the pine.  
There were rusty dusty schooners out of Sun-  
derland,  
And ships of the Blue Cross line.

And to tumble down a hatch into the cabin  
Was better than the best of broken rules;  
For the smell of 'em was like a Christmas dinner,  
And the feel of 'em was like a box of tools.

And, before he went to sleep in the evening,  
The very last thing that he could see  
Was the sailor-men a-dancing in the moonlight  
By the capstan that stood upon the quay.



## OLD GREY SQUIRREL

*He is perched upon a high stool in London.*

*The Golden Gate is very far away.*

*They caught him, and they caged him, like a  
squirrel.*

*He is totting up accounts, and going grey.*

*He will never, never, never sail to 'Frisco.*

*But the very last thing that he will see*

*Will be sailor-men a-dancing in the sunrise*

*By the capstan that stands upon the quay. . . .*

*To the tune of an old concertina,*

*By the capstan that stands upon the quay.*

## THE GREAT NORTH ROAD

**J**UST as the moon was rising, I met a ghostly  
pedlar  
Singing for company beneath his ghostly load,—  
Once, there were velvet lads with vizards on their  
faces,  
Riding up to rob me on the great North Road.

Now, my pack is heavy, and my pocket full of  
guineas  
Chimes like a wedding-peal, but little I enjoy  
Roads that never echo to the chirrup of their  
canter,—  
The gay Golden Farmer and the Hereford Boy.

Rogues were they all, but their raid was from Elf-  
land!  
Shod with elfin silver were the steeds they  
bestrode.

## THE GREAT NORTH ROAD

Merlin buckled on the spurs that wheeled thro'  
the wet fern  
Bright as Jack-o'-Lanterns off the great North  
Road.

Tales were told in country inns when Turpin rode  
to Rippleside!  
Puck tuned the fiddle-strings, and country maids  
grew coy,  
Tavern doors grew magical when Colonel Jack  
might tap at them,  
The gay Golden Farmer and the Hereford Boy.

What are you seeking then? I asked this honest  
pedlar.  
— O, Mulled Sack or Natty Hawes might ease  
me of my load! —  
Where are they flown then? — Flown where I  
follow;  
They are all gone for ever up the great North  
Road.

## THE GREAT NORTH ROAD

Rogues were they all; but the white dust assoils  
'em!

Paradise without a spice of deviltry would cloy.  
Heavy is my pack till I meet with Jerry Abershaw,  
The gay Golden Farmer and the Hereford Boy.

## THE RIVER OF STARS

*(A tale of Niagara)*

**T**HE lights of a hundred cities are fed by its  
midnight power.

*Their wheels are moved by its thunder. But they,  
too, have their hour.*

*The tale of the Indian lovers, a cry from the years  
that are flown,*

*While the river of stars is rolling,*

*Rolling away to the darkness,*

*Abides with the power in the midnight, where love  
may find its own.*

She watched from the Huron tents, till the first  
star shook in the air.

The sweet pine scented her fawn-skins, and  
breathed from her braided hair.

## THE RIVER OF STARS

Her crown was of milk-white blood-root, because  
    of the tryst she would keep,  
Beyond the river of beauty  
    That drifted away in the darkness  
Drawing the sunset thro' lilies, with eyes like  
    stars, to the deep.

He watched, like a tall young wood-god, from the  
    red pine that she named;  
But not for the peril behind him, where the eyes  
    of the Mohawks flamed.  
Eagle-plumed he stood. But his heart was  
    hunting afar,  
    Where the river of longing whispered . . .  
    And one swift shaft from the darkness  
Felled him, her name in his death-cry, his eyes  
    on the sunset star.

. . . . .

She stole from the river and listened. The moon  
    on her wet skin shone.  
As a silver birch in a pine-wood, her beauty  
    flashed and was gone.

## THE RIVER OF STARS

There was no wave in the forest. The dark arms  
closed her round.

But the river of life went flowing,  
Flowing away to the darkness,  
For her breast grew red with his heart's blood, in  
a night where the stars are drowned.

*Teach me, O my lover, as you taught me of love  
in a day,*

*Teach me of death, and for ever, and set my feet  
on the way,*

*To the land of the happy shadows, the land where  
you are flown.*

— And the river of death went weeping,

Weeping away to the darkness.—

*Is the hunting good, my lover, so good that you  
hunt alone?*

She rose to her feet like a shadow. She sent a  
cry thro' the night,

*Sa-sa-kuon*, the death-whoop, that tells of triumph  
in fight.

## THE RIVER OF STARS

It broke from the bell of her mouth like the cry  
of a wounded bird,  
But the river of agony swelled it  
And swept it along to the darkness,  
And the Mohawks, couched in the darkness, leapt  
to their feet as they heard.

Close as the ring of the clouds that menace the  
moon with death,  
At once they circled her round. Her bright  
breast panted for breath.  
With only her own wild glory keeping the wolves  
at bay,  
While the river of parting whispered,  
Whispered away to the darkness,  
She looked in their eyes for a moment, and  
strove for a word to say.

*Teach me, O my lover!* — She set her foot on the  
dead.  
She laughed on the painted faces with their rings  
of yellow and red,—



## THE RIVER OF STARS

*I thank you, wolves of the Mohawk, for a  
woman's hands might fail.—*

— And the river of vengeance chuckled,  
Chuckled away to the darkness,—  
*But ye have killed where I hunted. I have come  
to the end of my trail.*

*I thank you, braves of the Mohawk, who laid this  
thief at my feet.*

*He tore my heart out living, and tossed it his dogs  
to eat.*

*Ye have taught him of death in a moment, as he  
taught me of love in a day.*

— And the river of passion deepened,  
Deepened and rushed to the darkness.—  
*And yet may a woman requite you, and set your  
feet on the way.*

*For the woman that spits in my face, and the  
shaven heads that gibe,*

*This night shall a woman show you the tents of  
the Huron tribe.*

## THE RIVER OF STARS

*They are lodged in a deep valley. With all  
things good it abounds.*

*Where the red-eyed, green-mooned river  
Glides like a snake to the darkness,  
I will show you a valley, Mohawks, like the  
Happy Hunting Grounds.*

*Follow!* They chuckled, and followed like  
wolves to the glittering stream.

Shadows obeying a shadow, they launched their  
canoes in a dream.

Alone, in the first, with the blood on her breast,  
and her milk-white crown,

She stood. She smiled at them, *Follow*,  
Then urged her canoe to the darkness,  
And, silently flashing their paddles, the Mohawks  
followed her down.

. . . . .

And now — as they slid thro' the pine-woods  
with their peaks of midnight blue,  
She heard, in the broadening distance, the deep  
sound that she knew,

## THE RIVER OF STARS

A mutter of steady thunder that grew as they  
glanced along;  
But ever she glanced before them  
And glanced away to the darkness,  
And or ever they heard it rightly, she raised her  
voice in a song:—

*The wind from the Isles of the Blesséd, it blows  
across the foam.  
It sings in the flowing maples of the land that was  
my home.  
Where the moose is a morning's hunt, and the  
buffalo feeds from the hand.—  
And the river of mockery broadened,  
Broadened and rolled to the darkness —  
And the green maize lifts its feathers, and laughs  
the snow from the land.*

The river broadened and quickened. There was  
nought but river and sky.  
The shores were lost in the darkness. She  
laughed and lifted a cry:

## THE RIVER OF STARS

*Follow me! Sa-sa-kuon!* Swifter and swifter  
they swirled —

And the flood of their doom went flying,  
Flying away to the darkness,  
*Follow me, follow me, Mohawks, ye are shooting  
the edge of the world.*

They struggled like snakes to return. Like  
straws they were whirled on her track.  
For the whole flood swooped to that edge where  
the unplumbed night dropt black,  
The whole flood dropt to a thunder in an un-  
plumbed hell beneath,  
And over the gulf of the thunder  
A mountain of spray from the darkness  
Rose and stood in the heavens, like a shrouded  
image of death.

She rushed like a star before them. The moon  
on her glorying shone.  
*Teach me, O my lover,—* her cry flashed out and  
was gone.

## THE RIVER OF STARS

A moment they battled behind her. They  
lashed with their paddles and lunged;  
Then the Mohawks, turning their faces  
Like a blood-stained cloud to the dark-  
ness,  
Over the edge of Niagara swept together and  
plunged.

*And the lights of a hundred cities are fed by the  
ancient power;  
But a cry returns with the midnight; for they, too,  
have their hour.  
Teach me, O my lover, as you taught me of love  
in a day,  
— While the river of stars is rolling,  
Rolling away to the darkness,—  
Teach me of death, and for ever, and set my feet  
on the way!*

## A KNIGHT OF OLD JAPAN

**M**AKE me a stave of song, the Master  
said,

On yonder cherry-bough, whose white and red

Hangs in the sunset over those green seas.

The young knight looked upon his untried blade,

Then shrugged his wings of gold and blue  
brocade:

*How should a warrior play with thoughts like  
these?*

Fresh from the battle, in that self-same hour,

A mail-clad warrior watched each delicate flower

Close in that cloud of beauty against the West.

Drinking the last deep light, he watched it long.

He raised his face as if to pray. *The strong,*

The Master whispered, *are the tenderest.*

## BEYOND DEATH

### I

**I**N lonely bays  
Where Love runs wild,  
All among the flowering grasses,  
Where light, light, light, as a sea-bird's wing  
The chuckle of the child-god passes,  
O, to awake, to shake away the night  
And find you dreaming there,  
On the other side of death, with the sea-wind  
blowing round you,  
And the scent of the thyme in your hair.

### II

Tho' beauty perish,  
Perish like a flower,  
And song be an idle breath,

## BEYOND DEATH

Tho' heaven be a dream, and youth for but an  
hour,  
And life much less than death,  
And the Maker less than that He made,  
And hope less than despair,  
If Death have shores where Love runs wild  
I think you might be there.

### III

Re-born, re-born  
From the splendid sea,  
There should you awake and sing,  
With every supple sweet from the head to the  
feet  
Modelled like a wood-dove's wing,—  
O, to awake, to shake away the night,  
And find you happy there,  
On the other side of death, with the sea-wind  
blowing round you,  
And the scent of the thyme in your hair.



## THE STRANGE GUEST

**Y**OU cannot leave a new house  
With any open door,  
But a strange guest will enter it  
And never leave it more.

Build it on a waste land,  
Dreary as a sin.  
Leave her but a broken gate,  
And Beauty will come in.

Build it all of scarlet brick.  
Work your wicked will.  
Dump it on an ash-heap  
Then — O then, be still.

Sit and watch your new house.  
Leave an open door.  
A strange guest will enter it  
And never leave it more.

## THE STRANGE GUEST

She will make your raw wood  
Mellower than gold.  
She will take your new lamps  
And sell them for old.

She will crumble all your pride,  
Break your folly down.  
Much that you rejected  
She will bless and crown.

She will rust your naked roof,  
Split your pavement through,  
Dip her brush in sun and moon  
And colour it anew.

Leave her but a window  
Wide to wind and rain,  
You shall find her footsteps  
When you come again.

Though she keep you waiting  
Many months or years,  
She shall stain and make it  
Beautiful with tears.

## THE STRANGE GUEST

She shall hurt and heal it,  
Soften it and save,  
Blessing it, until it stand  
Stronger than the grave.

*You cannot leave a new house  
With any open door,  
But a strange guest will enter it  
And never leave it more.*

## GHOSTS

**O** TO creep in by candle-light,  
When all the world is fast asleep,  
Out of the cold winds, out of the night,  
Where the nettles wave and the rains weep!  
O, to creep in, lifting the latch  
So quietly that no soul could hear,  
And, at those embers in the gloom,  
Quietly light one careful match —  
You should not hear it, have no fear —  
And light the candle and look round  
The old familiar room;  
To see the old books upon the wall  
And lovingly take one down again,  
And hear — O, strange to those that lay  
So patiently underground —  
The ticking of the clock, the sound  
Of clicking embers . . .

watch the play

## GHOSTS

Of shadows . . .

till the implacable call

Of morning turn our faces grey;

And, or ever we go, we lift and kiss

Some idle thing that your hands may touch,

Some paper or book that your hands let fall,

And we never — when living — had cared so  
much

As to glance upon twice . . .

But now, O bliss

To kiss and to cherish it, moaning our pain,

Ere we creep to the silence again.

## THE DAY OF REMEMBRANCE

**D**AZZLE of the sea, azure of the sky, glitter  
of the dew on the grass,  
Pass to Oblivion  
In the darkness  
With all that ever is or ever was.

Yet, O flocks of cloud with your violet snadows,  
O white may crowding o'er the lane,  
The Shepherd that drives you  
To the darkness  
Shall lead you thro' the crimson dawn again.

Bear your load of beauty to the sunset, and the  
golden gates of death.  
The Eternal shall remember  
In the darkness  
And recall you at a word, at a breath.

## THE DAY OF REMEMBRANCE

Even as the mind of a man may remember his  
lost and linkless hours,

This world that is scattered

To the darkness

Dismembered and dis-petalled, clouds and  
flowers,

Cities, suns, and systems, as He said of old, they  
sleep! Not a bird, not a leaf shall  
pass by,

But on the day of remembrance

In the darkness,

In a moment, in the twinkling of an eye,

They shall flash to their places in the music of the  
whole, even as our fathers said!

For a Power shall remember

In the darkness,

And the universal sea give up her dead.

## ON THE EMBANKMENT

**W**ITHIN, it was colour and laughter,  
warmth and wine.

Without, it was darkness, hunger and bitter  
cold,

Where those white globes on the wet Embank-  
ment shine,

Greasing the Thames with gold.

And was it a bundle of fog in the dark drew nigh?

A bundle of rags and bones it crept to the  
light,—

A monstrous thing that coughed as it shuffled by,

A shape of the shapeless night,

Spawned as brown things that mimic their  
mothering earth,

Green creeping things that the grass lifts to  
the sun,



## ON THE EMBANKMENT

Out of its wrongs the City had brought to the  
birth

The shape of those wrongs, in one.

A woman, a woman whose lips had once been  
kissed,

(It was Christmas Eve, and the bells began  
their chime!)

She sank to a seat like a coughing bundle of mist  
Exhaled from the river-slime.

*Bells for the birth of Christ!* She heard, and  
she thought —

Vacantly — of her man, that was long since  
dead,

The smell of the Christmas food, and the drink  
they had bought

Together, the year they were wed.

She thought of their one-room home, and the  
night-long sigh

Recalled, as he slept, of his breath in her  
loosened hair.

## ON THE EMBANKMENT

*He slept.* She opened her haggard eyes with a  
cry.

But only the night was there.

Nay, out of the formless night, at her furtive  
glance,

Crouched at the end of her cold wet bench,  
there grew

A bundle of fog, a bundle of rags that, perchance,  
Once was a woman, too.

A huddled shape, a fungus of foul grey mist  
Spawned of the river, in peace and much good-  
will,

And even the woman whose lips had once been  
kissed

Wondered, it crouched so still.

No breath, no shadow of breath in the lamp-  
light smoked,

It crouched so still — that bunch at the bench's  
end.

She stretched her neck like a crow, then leaned  
and croaked,

*"A Merry Christmas, friend!"*

## ON THE EMBANKMENT

She rose, and peered, peered at its vacant eyes.  
Touched its cold claws. Its arms of knotted  
bone  
Were wands of ice; like iron rods the thighs;  
The left breast — like a stone.

*Far, far along the rows of warmth and light  
The Christmas waits, with cornet and bassoon,  
Carolled "While shepherds watched their flocks  
by night."  
The bells pealed to the moon.*

A bundle of rags and bones, a bundle of mist,  
And never a hell or heaven to hear or see,  
The woman, the woman whose lips had once  
been kissed,  
Knelt down feverishly.

She plucked the shawl out of that frozen clutch.  
The dead are dead. Why should the living  
freeze?  
She touched the cold flesh that she feared to  
touch  
Kneeling upon her knees.

## ON THE EMBANKMENT

Her palsied hands unlaced the shoes — good  
shoes! —

She tore them quick from the crooked yellow  
feet.

If Death be generous, why should Life refuse  
To take, and pawn, and eat?

A heavy step drew nearer thro' the mist.

She bundled them into the shawl. Her eyes  
were bright.

The woman, the woman whose lips had once  
been kissed,

Slunk, chuckling, thro' the night.

## THE IRON CROWN

**N**OT memory of a vanished bliss,  
But suddenly to know,  
I had forgotten! This, O this  
With iron crowned my woe:

To know that on some midnight sea  
Whence none could lift the pall  
A drowning hand was waved to me,  
Then — swept beyond recall.

## THE OLD DEBATE

**H**IS angels fell, and myriads grope  
In doubt, for this dark cause alone,—  
That God hath given them room for hope,  
And made their struggling wills their own.

In the same breath, they plead for chains  
And freedom; pray for ordered spheres,  
Then murmur that the sun retains  
Its course, unchecked by smiles or tears.

“The Omnipotent would grant us this,  
Or else He is not good,” they say;  
But O, the Power withholds their bliss  
Till they agree what prayer to pray.

## A SONG OF HOPE

**N**OT in those eyes, too kind for truth, .  
Which dare not note how beauties wane;  
Nor in that crueller joy of youth  
Which turns from sorrow with disdain;  
No — no — not there,  
Abides the hope that answers our despair.

Lie where they hid thy dead away.  
Knock on that unrelenting door;  
Then break, O desolate heart, and say  
Farewell, farewell, for evermore . . .  
There, only there,  
Abides the hope that conquers all despair.

The silence that refused to bless  
Till grief had turned the heart to stone . . .  
What soul compact of nothingness  
Could hear so fierce a trumpet blown?  
Then hear, O hear,  
The dreadful hope that equals all despair.

## A SONG OF HOPE

There, till the deep atoning Might

Shall answer all that each can pray,

The very boundlessness of night

Proclaims — and waits — an equal day.

There, only there,

— *But O, sing low, sweet strings, lest hope take  
wing! —*

Abides the hope that answers all despair.



## THE HEDGE-ROSE OPENS

**H**OW passionately it opens after rain,  
And O, how like a prayer  
To those great shining skies! Do they disdain  
A bride so small and fair?  
See the imploring petals, how they part  
And utterly lay bare  
The perishing treasures of that piteous heart  
In wild surrender there.  
What? Would'st *thou*, too, drink up the Eternal  
bliss,  
Ecstatically dare,  
O, little bride of God, to invoke *His* kiss? —  
But O, how like a prayer!

## THE MAY-TREE

**T**HE May-tree on the hill  
Stands in the night  
So fragrant and so still,  
So dusky white.

That, stealing from the wood  
In that sweet air,  
You'd think Diana stood  
Before you there.

If it be so, her bloom  
Trembles with bliss.  
She waits across the gloom  
Her shepherd's kiss.

Touch her. A bird will start  
From those pure snows,—  
The dark and fluttering heart  
Endymion knows.

## OLD LETTERS

**R**EAD them? Strangle that sick cry?  
Christ God, no!  
Shut the box. Lock the lid.  
You'll be safer — so.  
Could you read one crookéd word  
Scrawled so long ago,  
Love would rise before your face  
And blind you, like a blow.

*Close it! Quickly! For I caught,  
In a childish hand,  
Something that she never thought  
I should understand.*

So I crouch. And shall our God  
Prove Him baser yet,  
He who filled her eyes with light  
Quite renounce His debt,

## OLD LETTERS

Give her worlds to love, and then —  
Ere the sun be set,  
Strike her down and coffin all?  
Christ, shall *He* forget?

*Close it! Quickly! For I caught,  
In a childish hand,  
Something that she never thought  
I should understand.*

## LAMPS

**I**MMENSE and silent night,  
Over the lonely downs I go;  
And the deep gloom is pricked with points of  
light  
Above me and below.

I cannot break the bars  
Of Time and Fate; and if I scan the sky,  
There comes to me, questioning those cold stars,  
No signal, no reply.

Yet are they less than these —  
These village-lights, which I do scan  
Below me, or far out on darkling seas  
Those messages from man?

Round me the darkness rolls.  
Out of the depth, each lance of light  
Shoots from lost lanthorns, thrills from living  
souls,  
And shall I doubt the height?

## LAMPS

No signal? No reply?

As through the deepening night I roam,  
Hope opens all her casements in the sky  
And lights the lamps of home.

## AT EDEN GATES

**T**O *Eden Garden* — so the sign-post said;  
I could not see the road;  
But, where the Sussex clover blossomed red  
Its runaway blisses flowed.

I traced them back for many a night and day,  
— The way she, too, had gone! —  
Till lo, the terrible Angel in the way  
Inexorably shone.

Up to the Gates, a fearless fool I came;  
Between the lily and rose  
Fluttering these evil rags of sordid shame,  
A thing to scare the crows.

“And hath the Master given thee, then, no  
word?”

The scornful Angel smiled:  
Only two souls may pass my Flaming Sword,—  
The Lover and the Child.

## AT EDEN GATES

I raised my head,—“Now let all hell make  
    mirth,  
    Where Love went, I go, too!”  
His eyes met mine. The sword sank to the  
    earth,  
And let her lover through.



## THE PSYCHE OF OUR DAY

**A**S constant lovers may rejoice  
With seas between, with worlds between,  
Because a fragrance and a voice  
Are round them everywhere:  
So let me travel to the grave,  
Believing still — for I have seen —  
That Love's triumphant banners wave  
Beyond my own despair.

I have no trust in my own worth;  
Yet have I faith, O love, for you,  
That every beauty in bloom or leaf,  
That even age and wrong  
May touch, may hurt you, on this earth,  
But only, only as kisses do;  
Or as the fretted string of grief  
Completes the bliss of song;

## THE PSYCHE OF OUR DAY

That you shall see, on any grave  
The snow fall, like that unseen hand  
Which O, so often, pressed your hair  
To cherish and console:  
That seas may roar and winds rave  
But you shall feel and understand  
What vast caresses everywhere  
Convey you to the goal.

So was it always in the years  
When Love began, when Love began  
With eyes that were not touched of tears  
And lips that still could sing —  
And all around us, in the may,  
The child-god with his laughter ran,  
And every bloom, on every spray,  
Betrayed his fluttering wing.

So hold it, keep it, count it, sweet,  
Until the end, until the end.  
It is not cruelty, but bliss  
That pains and is so fond:

## THE PSYCHE OF OUR DAY

Crush life like thyme beneath your feet,  
And O, my love, when that strange friend,  
The Shadow of Wings, which men call Death  
Shall close your eyes, with that last kiss,  
Ask not His name. A rosier breath  
Shall waken you — beyond.

## PARACLETE

**T**ONGUE hath not told it,  
Heart hath not known;  
Yet shall the bough swing  
When it hath flown.

Dreams have denied it,  
Fools forsworn:  
Yet it hath comforted  
Each man born.

Once and again it is  
Blown to me,  
Sweet from the wild thyme,  
Salt from the sea;

Blown thro' the ferns  
Faint from the sky;  
Shadowed in water,  
Yet clear as a cry.

## PARACLETE

Light on a face,  
Or touch of a hand,  
Making my still heart  
Understand.

Earth hath not seen it.  
Nor heaven above,  
Yet shall the wild bough  
Bend with the Dove.

Yea, tho' the bloom fall  
Under Thy feet,  
*Veni, Creator,*  
*Paraclete!*

## AFTER RAIN

**L**ISTEN! On sweetening air  
The blackbird growing bold  
Flings out, where green boughs glisten,  
Three splashes of wild gold.

Daughter of April, hear;  
And hear, O barefoot boy!  
That carol of wild sweet water  
Has washed the world with joy.

Glisten, O fragrant earth  
Assoiled by heaven anew,  
And O, ye lovers, listen,  
With eyes that glisten, too.

## THE DEATH OF A GREAT MAN

**N**O — not that he is dead. The pang's not  
there,

Nor in the City's many-coloured bloom  
Of swift black-lettered posters, which the throng  
Passes with bovine stare,

To say *He is dead* and *Is it going to rain?*

Or hum stray snatches of a rag-time song.

Nor is it in that falsest shibboleth

(Which orators toss to the dumb scorn of death)

That all the world stands weeping at his tomb.  
London is dining, dancing, through it all.

And, in the unchecked smiles along the street  
Where men, that slightly knew him, lightly meet,

With all the old indifferent grimaces,  
There is no jot of grief, no tittle of pain.

No. No. For nearer things do most tears  
fall.

Grief is for near and little things. But pride,

O, pride was to be found by two or three,

## THE DEATH OF A GREAT MAN

And glory in his great battling memory,  
Prouder and purer than the loud world knows,  
In one more dreadful sign, the day he died —  
The dreadful light upon a thousand faces,  
The peace upon the faces of his foes.



## THE ROMAN WAY

**H**E that has loyally served the State  
Whereof he found himself a part,  
Or spent his life-blood to create  
A kingdom's treasure in his art;

Who sees the enemies of his land  
Applauded, by her sects and schools;  
And the high thought they scarce had scanned  
Derided and befogged by fools;

— Better to know it soon than late! —  
Struggling, he wins a meed of praise;  
Achieving, he is dogged by hate  
And furtive malice all his days.

O, Emperor of the Stoic clan,  
Enfold him, then, with nobler pride.  
Teach him that nought can hurt a man  
Who will not turn or stoop to chide.

## THE ROMAN WAY

Can falsehood kindle or bedim  
One bay-leaf in his quiet crown?  
Ten thousand Lies may pluck at him,  
But only Truth can tear him down.

Why should he heed the thing they say?  
They never asked if it were true.  
Why brush one scribbler's tale away  
For others to invent a new?

No, let him search his heart, secure  
— If Truth be there — from tongue or pen;  
And teach us, Emperor, to endure,  
To think like Romans and like men.

## THE INNER PASSION

**T**HERE is a Master in my heart  
To whom, though oft against my will,  
I bring the songs I sing apart  
And strive to think that they fulfil  
His silent law, within my heart.

But He is blind to my desires,  
And deaf to all that I would plead:  
He tests my truth at purer fires  
And shames my purple with His need.  
He claims my deeds, not my desires.

And often when my comrades praise,  
I sadden, for He turns from me!  
But, sometimes, when they blame, I raise  
Mine eyes to His, and in them see  
A tenderness too deep for praise.

## THE INNER PASSION

He is not to be bought with gold,  
Or lured by thornless crowns of fame;  
But when some rebel thought hath sold  
Him to dishonour and to shame,  
And my heart's Pilate cries, "Behold,"

"Behold the Man," I know Him then;  
And all those wild thronged clamours die  
In my heart's judgment hall again,  
Or if it ring with "Crucify!"  
Some few are faithful even then.

Some few sad thoughts,— one bears His cross;  
To that dark Calvary of my pride;  
One stands far off and mourns His loss,  
And one poor thief on either side  
Hangs on his own unworthy cross.

And one — O, truth in ancient guise! —  
Rails, and one bids him cease alway,  
And the God turns His hungering eyes  
On that poor thought with, "Thou, this day,  
Shalt sing, shalt sing, in Paradise."

## A COUNTRY LANE IN HEAVEN

**T**HE exceeding weight of glory bowed  
My head, in that pure clime:  
I found a road that ran through cloud  
Along the coasts of Time . . .

Out of that mist of years there came  
A cross-barred gate of wood.  
I clutched, I kissed the unheavenly frame  
So hard, it trickled blood.

My head upon the iron lay.  
I slobbered blood and foam.  
Yea, like a dog, I knew the way,  
A hundred yards from home.

*Iron and blood and wood! They knew  
The secret of that cry  
When the Eternal Passion drew  
Their Maker through — to die.*

## A COUNTRY LANE IN HEAVEN

I knew each little hawthorn-cloud  
    Along my misty lane,  
Then my heart burst. She sobbed aloud,  
    Between my arms again.

## THE TRUMPET-CALL

### II

Trumpeter, sound for the ancient heights!  
Clouds of the earth-born battle cloak  
The heaven that our fathers held from of old;  
And we — shall we prate to their sons of  
the gain  
In gold or bread? Through yonder smoke  
The heights that never were won with gold  
Wait, still bright with their old red stain,  
For the thousand chariots of God again,  
And the steel that swept thro' a hundred fights  
With the Ironsides, equal to life and death,  
The steel, the steel of their ancient faith.  
Trumpeter, rally us, rally us, rally us!  
Sound for the sun-lit heights.

### III

Trumpeter, sound for the faith again!  
Blind and deaf with the dust and the blood,  
Clashing together we know not whither  
The tides of the battle would have us  
advance.

## THE TRUMPET-CALL

Stand thou firm in the crimson flood,  
Send the lightning of thy great cry  
Through the thunders, athwart the storm,  
Sound till the trumpets of God reply  
From the heights we have lost in the steadfast sky,  
From the Strength we despised and rejected.  
Then,  
Locking the ranks as they form and form,  
Lift us forward, banner and lance,  
Mailed in the faith of Cromwell's men,  
When from their burning hearts they  
hurled  
The gage of heaven against the world!  
Trumpeter, rally us, rally us, rally us,  
Up to the heights again.

## IV

Trumpeter, sound for the last Crusade!  
Sound for the fire of the red-cross kings,  
Sound for the passion, the splendour, the pity  
That swept the world for a dead Man's  
sake,



## THE TRUMPET-CALL

Sound, till the answering trumpet rings  
Clear from the heights of the holy City,  
Sound till the lions of England awake,  
Sound for the tomb that our lives have betrayed;  
O'er broken shrine and abandoned wall,  
Trumpeter, sound the great recall,  
Trumpeter, rally us, rally us, rally us;  
Sound for the last Crusade!

### V

Trumpeter, sound for the splendour of God!  
Sound the music whose name is law,  
Whose service is perfect freedom still,  
The order august that rules the stars.  
Bid the anarchs of night withdraw,  
Too long the destroyers have worked their will,  
Sound for the last, the last of the wars.  
Sound for the heights that our fathers trod,  
When truth was truth and love was love,  
With a hell beneath, but a heaven above,  
Trumpeter, rally us, up to the heights of it!  
Sound for the City of God.

## THE HEART OF CANADA

July 1912

**B**ECAUSE her heart is all too proud  
— *Canada! Canada! fair young Canada* —  
To breathe the might of her love aloud,  
Be quick, O Motherland!  
Because her soul is wholly free  
— *Canada kneels, thy daughter, Canada* —  
England, look in her eyes and see,  
Honour and understand.

Because her pride at thy masthead shines,  
— *Canada! Canada!* — queenly Canada  
Bows with all her breathing pines,  
All her fragrant firs.  
Because our isle is little and old  
— *Canada! Canada!* — young-eyed Canada  
Gives thee, Mother, her hands to hold,  
And makes thy glory hers.

## THE HEART OF CANADA

Because thy Fleet is hers for aye,  
— *Canada! Canada!* — clear-souled Canada,  
Ere the war-cloud roll this way,  
Bids the world beware.  
Her heart, her soul, her sword are thine  
— *Thine the guns, the guns of Canada!* —  
The ships are foaming into line,  
And Canada will be there.

## THE RETURN OF THE HOME-BORN

**A**LL along the white chalk coast  
The mist lifts clear.  
Wight is glimmering like a ghost.  
The ship draws near.  
Little inch-wide meadows  
Lost so many a day,  
The first time I knew you  
Was when I turned away.

Island — little island —  
Lost so many a year,  
Mother of all I leave behind  
— *Draw me near!* —  
Mother of half the rolling world,  
And O, so little and gray,  
The first time I found you  
Was when I turned away.

## THE RETURN OF THE HOME-BORN

*Over yon green water  
Sussex lies.  
But the slow mists gather  
In our eyes.  
England, little island  
— God, how dear! —  
Fold me in your mighty arms,  
Draw me near.*

Little tawny roofs of home,  
Nestling in the gray,  
Where the smell of Sussex loam  
Blows across the bay . . .  
Fold me, teach me, draw me close,  
Lest in death I say  
The first time I loved you  
Was when I turned away.

## A SALUTE FROM THE FLEET

### I

#### *The Guns of H.M.S. Royal Sovereign*

**O**CEAN-MOTHER of England, thine is the  
crowning acclaim.

Here, in the morning of battle, from over the  
world and beyond,

Here, by our fleets of steel, silently foam  
into line

Fleets of our glorious dead, thy shadowy oak-  
walled ships.

Mother, for O, thy soul must speak thro' our  
iron lips!

How should we speak to the ages, unless  
with a word of thine?

Utter it, Victory! Let thy great signal flash  
thro' the flame!

Answer, *Bellerophon, Marlborough, Thun-  
derer, Condor*, respond!

## A SALUTE FROM THE FLEET

### II

#### *The Guns of H.M.S. Majestic*

Out of the ages we speak unto you, O ye ages  
to be.

Rocks of Sevastopol, echo our thunder-word,  
bruit it afar.

Roll it, O Mediterranean, round by Gibraltar  
again.

Buffet it, Porto Bello, back to the Nile once  
more.

Answer it, great St. Vincent! Answer it,  
Elsinore,

Buffet it back from your crags and roll it  
over the main!

Heights of Quebec, O hear and re-echo it back  
to the Baltic Sea!

Answer it, *Camperdown!* Answer it,  
answer it, *Trafalgar!*

## A SALUTE FROM THE FLEET

### III

#### *The Guns of H.M.S. Rainbow*

How should we speak to the ages, if not with a  
word of thine,  
Maker of cloud and harvest, foam and the sea-  
bird's wing,  
Ocean-Mother of England and all things  
living and free?  
Deep that wast moved by the Spirit to bloom  
with the first white morn,  
Mother of Light and Freedom, mother of hopes  
unborn,  
Speak, O world-wide welder of nations, O  
Soul of the sea!  
Thine was the watchword that called us of  
old o'er the gray sky-line:  
Lift thy stormy salute. It is freedom and  
peace that we bring.





## A SALUTE FROM THE FLEET

### V

#### *The Guns of H.M.S. Dreadnought*

How shall a king be saved by the multitude of  
an host?

Was not the answer thine, when fleet upon  
fleet swept, hurled

Blind thro' the dark North Sea, with all  
their invincible ships?

Thine was the answer, O mother of all men born  
to be free!

Witness again, Cape Wrath! — O thine, ever-  
lastingly,

Thine as Freedom arose and rolled thy song  
from her lips,

Thine when she 'stablished her throne in thy  
sight, on our rough rock-coast,

Thine with thy lustral glory and thunder,  
washing the world.

## A SALUTE FROM THE FLEET

### VI

#### *The Guns of H.M.S. Temeraire*

O for that ancient cry of the watch at the mid-  
night bell,

Under the unknown stars, from the decks that  
Frobisher trod.

Hark, *Before the world?* — he questions a  
fleet in the dark!

Answer it, friend or foe! And, ringing from  
mast to mast,

Mother, hast thou forgotten what cry in the dark  
went past,

Answering still as he questioned? *Before*  
*the world?* O, hark,

Ringling anear, *Before the world?* . . . *was*  
*God* . . . All's well!

Dying afar . . . *Before the world?* . . .  
All's well . . . *was God!*

## A SALUTE FROM THE FLEET

### VII

#### *The Guns of H.M.S. Revenge*

Raleigh and Grenville heard it, Knights of the  
Ocean-sea.

Have we forgotten it only, we with our leagues  
of steel?

Give us our watchword again, O mother,  
in this great hour!

Here, in the morning of battle, here as we gather  
our might,

Here, as the nations of earth in the light of thy  
freedom unite,

Shake our hearts with thy Word, O 'stablish  
our peace on thy power!

'Stablish our power on thy peace, thy glory,  
thy liberty,

'Stablish on thy deep Word the throne of  
our Commonweal.

## A SALUTE FROM THE FLEET

### VIII

#### *The Guns of H.M.S. Leviathan*

They that go down to the sea in ships — they  
heard it of old —

They shall behold His wonders, alone on the  
Deep, the Deep!

Have *we* forgotten, we only? O, rend the  
heavens again,

Voice of the Everlasting, shake the great hills  
with thy breath!

Roll the Voice of our God thro' the valleys of  
doubt and death!

Waken the fog-bound cities with the shout  
of the wind-swept main,

Inland over the smouldering plains, till the  
mists unfold,

Darkness die, and England, England arise  
from sleep.

## A SALUTE FROM THE FLEET

### IX

#### *The Guns of H.M.S. Triumph*

Queen of the North and the South, Queen of our  
ocean-renown,

England, England, England, O lift thine eyes  
to the sun!

Wake, for the hope of the whole world  
yearns to thee, watches and waits!

Now on the full flood-tide of the ages, the  
supreme hour

Beacons thee onward in might to the purpose  
and crown of thy power.

Hark, for the whole Atlantic thunders  
against thy gates,

Take the Crown of all Time, all might, earth's  
crowning Crown,

Throne thy children in peace and in free-  
dom together, O weld them in one.

## A SALUTE FROM THE FLEET

### X

#### *The Guns of the Fleet*

*Throne them in triumph together. Thine is the  
crowning cry!*

*Thine the glory for ever in the nation born of  
thy womb!*

*Thine the Sword and the Shield, and the shout  
that Salamis heard,*

*Surging in Æschylean splendour, earth-shaking  
acclaim!*

*Ocean-mother of England, thine is the throne of  
her fame.*

*Breaker of many fleets, O thine the victorious  
word,*

*Thine the Sun and the Freedom, the God and the  
wind-swept sky,*

*Thine the thunder and thine the lightning,  
thine the doom.*

IN MEMORY OF A BRITISH  
AVIATOR

**O**N those young brows that knew no fear  
We lay the Roman athlete's crown,  
The laurel of the charioteer,  
The imperial garland of renown,  
While those young eyes, beyond the sun,  
See Drake, see Raleigh, smile "Well done."

Their desert seas that knew no shore  
To-night with fleets like cities flare;  
But, frailer even than theirs of yore,  
His keel a new-found deep would dare:  
They watch, with thrice-experienced eyes  
What fleets shall follow through the skies.

They would not scoff, though man should set  
To feebler wings a mightier task.



## IN MEMORY OF A BRITISH AVIATOR

They know what wonders wait us yet.

Not all things in an hour they ask;  
But in each noble failure see  
The inevitable victory.

A thousand years have borne us far

From that dark isle the Saxon swayed,  
And star whispers to trembling star  
While Space and Time shrink back afraid,—  
“Ten thousand thousand years remain  
For man to dare our deep again.”

Thou, too, shalt hear across that deep

Our thundering fleets of thought draw nigh,  
Round which the suns and systems sweep  
Like cloven foam from sky to sky,  
Till Death himself at last restore  
His captives to our eyes once more.

Feeble the wings, dauntless the soul!

Take thou the conqueror's laurel crown;  
Take — for thy chariot grazed the goal —  
The imperial garland of renown;  
While those young eyes, beyond the sun,  
See Drake, see Raleigh, smile “Well done.”

## THE WAGGON

**C**RIMSON and black on the sky, a waggon  
of clover

Slowly goes rumbling, over the white chalk  
road;

And I lie in the golden grass there, wondering  
why

So little a thing

As the jingle and ring of the harness,

The hot creak of leather,

The peace of the plodding,

Should suddenly, stabbingly, make it

Strange that men die.

Only, perhaps, in the same blue summer weather,

Hundreds of years ago, in this field where

I lie,

Cædmon, the Saxon, was caught by the self-same  
thing:

## THE WAGGON

The serf lying, black with the sun, on his  
    beautiful wain-load,  
    The jingle and clink of the harness,  
    The hot creak of leather,  
    The peace of the plodding;  
And wondered, O terribly wondered,  
    That men must die.

## THE SACRED OAK

*(A Song of Britain)*

### I

**V**OICE of the summer stars that, long ago,  
Sang thro' the old oak-forests of our isle,  
Enchanted voice, pure as her falling snow,  
Dark as her storms, bright as her sunniest  
smile,  
Taliessin, voice of Britain, the fierce flow  
Of fourteen hundred years has whelmed not  
thee!  
Still art thou singing, lavrock of her morn,  
Singing to heaven in that first golden glow,  
Singing above her mountains and her sea!  
Not older yet are grown  
Thy four winds in their moan  
For Urien. Still thy charlock blooms in the  
billowing corn.

## THE SACRED OAK

### II

Thy dew is bright upon this beechen spray!  
Spring wakes thy harp! I hear — I see —  
again,  
Thy wild steeds foaming thro' the crimson fray,  
The raven on the white breast of thy slain,  
The tumult of thy chariots, far away,  
The weeping in the glens, the lustrous hair  
Dishevelled over the stricken eagle's fall,  
And in thy Druid groves, at fall of day  
One gift that Britain gave her valorous there,  
One gift of lordlier pride  
Than aught — save to have died —  
One spray of the sacred oak, they coveted  
most of all.

### III

I watch thy nested brambles growing green:  
O strange, across that misty waste of years,  
To glimpse the shadowy thrush that thou hast  
seen,  
To touch, across the ages, touch with tears  
The ferns that hide thee with their fairy screen,  
Or only hear them rustling in the dawn;

## THE SACRED OAK

And — as a dreamer waking — in thy  
words,  
For all the golden clouds that drowse between,  
To feel the veil of centuries withdrawn,  
To feel thy sun re-risen  
Unbuild our shadowy prison  
And hear on thy fresh boughs the carol of  
waking birds.

### IV

O, happy voice, born in that far, clear time,  
Over thy single harp thy simple strain  
Attuned all life for Britain to the chime  
Of viking oars and the sea's dark refrain,  
And thine own beating heart, and the sublime  
Measure to which the moons and stars revolve  
Untroubled by the storms that, year by year,  
In ever-swelling symphonies still climb  
To embrace our growing world and to resolve  
Discords unknown to thee,  
In the infinite harmony  
Which still transcends our strife and leaves  
us darkling here.

. . . . .

## THE SACRED OAK

### V

For, now, one sings of heaven and one of hell,  
One soars with hope, one plunges to despair!  
This, trembling, doubts if aught be ill or well;  
And that cries, "Fair is foul and foul is fair;"  
And this cries, "Forward, though I cannot tell  
Whither, and all too surely all things die;"  
And that sighs, "Rest, then, sleep and take  
thine ease."  
One sings his country and one rings its knell,  
One hymns mankind, one dwarfs them with the  
sky.  
O, Britain, let thy soul  
Once more command the whole,  
Once more command the strings of the  
world-wide harmony.

### VI

For hark! One sings, *The gods, the gods are  
dead!*  
*Man triumphs!* And hark — *Blind Space his  
funeral urn.*  
And hark, one whispers with reverted head

## THE SACRED OAK

To the old dead gods — *Bring back our heaven,  
return!*

And hark, one moans — *The ancient order is fled,  
We are children of blind chance and vacant  
dreams.*

*Heed not mine utterance — that was chance-  
born, too.*

And hark, the answer of Science — *All they said,  
Your fathers, in that old time, lit by gleams  
Of what their hearts could feel,  
The rolling years reveal  
As fragments of one law, one covenant,  
simply true.*

## VII

*I find, she cries, in all this march of time  
And space, no gulf, no break, nothing that mars  
Its unity. I watch the primal slime  
Lift Athens like a flower to greet the stars!  
I flash my messages from clime to clime,  
I link the increasing world from depth to height!  
Not yet ye see the wonder that draws nigh,  
When at some sudden contact, some sublime*



## THE SACRED OAK

*Touch, as of memory, all this boundless night  
Wherein ye grope entombed  
Shall, by that touch illumed,  
Like one electric City shine from sky to sky.*

### VIII

*No longer then the memories that ye hold  
Dark in your brain shall slumber. Ye shall see  
That City whose gates are more than pearl or  
gold  
And all its towers firm as Eternity.  
The stones of the earth have cried to it from of  
old!  
Why will ye turn from Him who reigns above  
Because your highest words fall short?  
Kneel — call  
On Him whose Name — I AM — doth still enfold  
Past, present, future, memory, hope and love.  
No seed falls fruitless there.  
Beyond your Father's care —  
The old covenant still holds fast — no bird,  
no leaf can fall.*

## THE SACRED OAK

### IX

O Time, thou mask of the ever-living Soul,  
Thou veil to shield us from that blinding Face,  
Thou art wearing thin! We are nearer to the  
goal  
When man no more shall need thy saving  
grace,  
But all the folded years like one great scroll  
Shall be unrolled in the omnipresent Now,  
And He that saith *I am* unseal the tomb:  
Nearer His thunders and His trumpets roll,  
I catch the gleam that lit thy lifted brow,  
O singer whose wild eyes  
Possess these April skies,  
I touch — I clasp thy hands thro' all the  
clouds of doom.

### X

Teach thou our living choirs amid the sound  
Of their tempestuous chords once more to hear  
That harmony wherewith the whole is crowned,  
The singing heavens that sphere by choral  
sphere

## THE SACRED OAK

Break open, height o'er height, to the utmost  
bound

Of passionate thought! O, as this glorious  
land,

This sacred country shining on the sea,  
Grows mightier, let not her clear voice be  
drowned

In the fierce waves of faction. Let her stand  
A beacon to the blind,

A signal to mankind,

A witness to the heavens' profoundest unity.

## XI

Her altars are forgotten and her creeds

Dust, and her soul foregoes the lesser Cross.

O, point her to the greater! Her heart bleeds

Still, where men simply feel some vague deep  
loss.

Their hands grope earthward, knowing not what  
she needs.

We would not call her back in this great hour!

Nay, upward, onward, to the heights untrod  
Signal us, living voices, by those deeds

## THE SACRED OAK

Of all her deathless heroes, by the Power  
That still, still walks her waves,  
Still chastens her, still saves,  
Signal us, not to the dead, but to the living  
God.

### XII

Signal us with that watchword of the deep,  
The watchword that her boldest seamen gave  
The winds of the unknown ocean-sea to keep,  
When round their oaken walls the midnight  
wave  
Heaved and subsided in gigantic sleep,  
And they plunged Westward with her flag  
unfurled.  
Hark, o'er their cloudy sails and glimmering  
spars,  
The watch cries, as they proudly onward sweep,—  
*Before the world . . . All's well! . . . Before  
the world . . .*  
From mast to calling mast  
The counter-cry goes past —  
*Before the world was God!* — it rings  
against the stars.

## THE SACRED OAK

### XIII

Signal us o'er the little heavens of gold  
With that heroic signal Nelson knew  
When, thro' the thunder and flame that round  
him rolled,  
He pointed to the dream that still held true.  
Cry o'er the warring nations, cry as of old  
*A little child shall lead them! they shall be*  
*One people under the shadow of God's wing!*  
*There shall be no more weeping!* Let it be told  
That Britain set one foot upon the sea,  
One foot on the earth. Her eyes  
Burned thro' the conquered skies,  
And, as the angel of God, she bade the  
whole world sing.

### XIV

A dream? Nay, have ye heard or have ye  
known  
That the everlasting God who made the ends  
Of all creation wearith? His worlds groan  
Together in travail still. Still He descends  
From heaven. The increasing worlds are still  
His throne

## THE SACRED OAK

And His creative Calvary and His tomb  
Through which He sinks, dies, triumphs  
with each and all,  
And ascends, multitudinous and at one  
With all the hosts of His evolving doom,  
His vast redeeming strife,  
His everlasting life,  
His love, beyond which not one bird, one  
leaf can fall.

### xv

And hark, His whispers thro' creation flow,  
*Lovest thou me?* His nations answer "yea!"  
And — *Feed My lambs*, His voice as long ago  
Steals from that highest heaven, how far  
away!  
And yet again saith — *Lovest thou Me?* and "O,  
Thou knowest we love Thee," passionately  
we cry:  
But, heeding not our tumult, out of the  
deep  
The great grave whisper, pitiful and low,  
Breathes — *Feed My sheep*; and yet once more  
the sky

## THE SACRED OAK

Thrills with that deep strange plea,  
*Lovest thou, lovest thou Me?*  
And our lips answer "yea"; but our God —  
*Feed My sheep.*

### XVI

O sink not yet beneath the exceeding weight  
Of splendour, thou still single-hearted voice  
Of Britain. Droop not earthward now to freight  
Thy soul with fragments of the song, rejoice  
In no faint flights of music that create  
Low heavens o'er-arched by skies without a star,  
Nor sink in the easier gulfs of shallower pain!  
Sing thou in the whole majesty of thy fate,  
Teach us thro' joy, thro' grief, thro' peace,  
thro' war,  
With single heart and soul  
Still, still to seek the goal,  
And thro' our perishing heavens, point us to  
Heaven again.

### XVII

Voice of the summer stars that long ago  
Sang thro' the old oak-forests of our isle,  
An ocean-music that thou ne'er couldst know

## THE SACRED OAK

Storms Heaven — O, keep us steadfast all the  
while;  
Not idly swayed by tides that ebb and flow,  
But strong to embrace the whole vast symphony  
Wherein no note (no bird, no leaf) can fall  
Beyond His care, to enfold it all as though  
Thy single harp were ours, its unity  
In battle like one sword,  
And O, its one reward  
One spray of the sacred oak, still coveted  
most of all.



## THE WORLD'S WEDDING

"Et quid curae nobis de generibus et speciebus? Ex uno Verbo omnia, et unum loquuntur omnia. Cui omnia unum sunt, quique ad unum omnia trahit et omnia in uno videt, potest stabilis corde esse."—THOMAS À KEMPIS.

### I

WHEN poppies fired the nut-brown  
wheat,  
My love went by with sun-stained feet:  
I followed her laughter, followed her, followed  
her, all a summer's morn!  
But O, from an elfin palace of air,  
A wild bird sang a song so rare,  
I stayed to listen and — lost my Fair,  
And walked the world forlorn.

### II

When chalk shone white between the sheaves,  
My love went by as one that grieves;  
I followed her weeping, followed her, followed  
her, all an autumn noon!

## THE WORLD'S WEDDING

The sunset flamed so fierce a red  
From North to South — I turned my head  
To wonder — and my Fair was fled  
Beyond the dawning moon.

### III

When bare black boughs were choked with  
snow,  
My love went by, as long ago;  
I followed her dreaming, followed her, followed  
her, all a winter's night!  
But O, along that snow-white track  
With thorny shadows printed black,  
I saw three kings come riding back,  
And — lost my life's delight.

### IV

They are so many, and she but One;  
And I and she, like moon and sun  
So separate ever! Ah yet, I follow her, follow  
her, faint and far;

## THE WORLD'S WEDDING

For what if all this diverse bliss  
Should run together in one kiss!  
Swift, Spring, with the sweet clue I miss  
Between these several instances,—  
The kings, that inn, that star.

### V

Between the hawk's and the wood-dove's  
wing,  
My love, my love flashed by like Spring!  
The year had finished its golden ring!  
Earth, the Gipsy, and Heaven, the King,  
Were married like notes in the song I sing,  
And O, I followed her, followed her, followed  
her over the hills of Time,  
Never to lose her now I know,  
For whom the sun was clasped in snow,  
The heights linked to the depths below,  
The rose's flush to the planet's glow,  
Death the friend to life the foe,  
The Winter's joy to the Spring's woe,  
And the world made one in a rhyme.

IN MEMORIAM  
SAMUEL COLERIDGE-TAYLOR

**F**AREWELL! The soft mists of the sunset-  
sky

Slowly enfold his fading birch-canoe!  
*Farewell!* His dark, his desolate forests cry,  
Moved to their vast, their sorrowful depths  
anew.

Fading! Nay, lifted thro' a heaven of light,  
His proud sails brightening thro' that crimson  
flame,  
Leaving us lonely on the shores of night,  
Home to Ponemah take his deathless fame.

Generous as a child, so wholly free  
From all base pride that fools forgot his crown,  
He adored Beauty, in pure ecstasy,  
And waived the mere rewards of his renown.

## IN MEMORIAM

The spark that falls from heaven not oft on  
earth

To human hearts this vital splendour gives;  
His was the simple, true, immortal birth.

Scholars compose; but — *this man's music  
lives!*

Greater than England or than Earth discerned,  
He never paltered with his art for gain:  
When many a vaunted crown to dust is turned,  
This uncrowned king shall take his throne and  
reign.

Nations unborn shall hear his forests moan;  
Ages unscanned shall hear his winds lament,  
Hear the strange grief that deepened through  
his own  
The vast cry of a buried continent.

Through him, his race a moment lifted up  
Forests of hands to Beauty as in prayer;  
Touched through his lips the sacramental Cup,  
And then sank back — benumbed in our bleak  
air.

## IN MEMORIAM

Through him, through him, a lost world hailed  
the light!

The tragedy of that triumph none can tell,—  
So great, so brief, so quickly snatched from sight;  
And yet — O hail, great comrade, not farewell!

. . . . .

## INSCRIPTION

*(For the Grave of Coleridge-Taylor)*

**S**LEEP, crowned with fame; fearless of  
change or time.

Sleep, like remembered music in the soul,  
Silent, immortal; while our discords climb  
To that great chord which shall resolve the  
whole.

Silent with Mozart on that solemn shore;  
Secure where neither waves nor hearts can  
break;  
Sleep — till the Master of the World, once more,  
Touch the remembered strings, and bid thee  
wake . . .

Touch the remembered strings, and bid thee  
wake.

## VALUES

**T**HE moon that sways the rhythmic seas,  
The wheeling earth, the marching sky,—  
I ask not whence the order came  
That moves them all as one.

These are your chariots. Nor shall these  
Appal me with immensity;  
I know they carry one heart of flame  
More precious than the sun.



## THE HEROIC DEAD

*(On the loss of the Titanic)*

**I**F in the noon they doubted, in the night  
They never swerved. Death had no power  
to appal.

There was one Way, one Truth, one Life, one  
Light,

One Love that shone triumphant over all.

If in the noon they doubted, at the last

There was no Way to part, no Way but One  
That rolled the waves of Nature back and cast  
In ancient days a shadow across the sun.

If in the noon they doubted, their last breath

Saluted once again the eternal goal,  
Chanted a love-song in the face of Death  
And rent the veil of darkness from the soul.

## **THE HEROIC DEAD**

If in the noon they doubted, in the night  
They waved the shadowy world of strife aside,  
Flooded high heaven with an immortal light,  
And taught the deep how its Creator died.

## THE CRY IN THE NIGHT

**I**T tears at the heart in the night, that moan  
of the wind,  
That desolate moan.

It is worse than the cry of a child. I can hardly  
bear  
To hear it, alone.

It is worse than the sobbing of love, when love  
is estranged:  
For this is a cry  
Out of the desolate ages. It never has changed.  
It never can die.

A cry over numberless graves, dark, helpless and  
blind,  
From the measureless past,  
To the measureless future, a sobbing before the  
first laughter,  
And after the last!

. . . . .

## THE CRY IN THE NIGHT

From the height of creation, in passion eternal,  
the Word

Rushes forth, the loud cry,  
*Forsaken! Forsaken!* It cuts through the night  
like a sword!

Shall it win no reply?

Not of earth is that height of all sorrow, past  
time, out of space,

Therefore here, here and now,  
Universal, a Calvary, crowned with Thy pas-  
sionate face,  
Thy thorn-wounded brow.

Ah, could I shrink if Thy heart for each heart  
upon earth

Must break like a sea?

Could I hear, could I bear it at all, if I were  
not a part

Of this labour in Thee?

Shall I accuse Thee, then? God, I account it  
my own

All the grief I can bear,

## THE CRY IN THE NIGHT

On Thy Cross of Creation, to balance earth's  
bliss and atone,  
Atone for life there.

If this be the One Way for ever, which not Thine  
all-might  
Could change, if it would,  
Till the truth be untrue, till the dark be the  
same as the light,  
And till evil be good,

Shall I who took part in Thine April, shrink now  
from my part  
In Thine anguish to be?  
If Thy goal be the One goal of all, shall not  
even man's heart  
Endure this, with Thee;

Die with Thee, balancing life, or help Thee to  
pay  
For our hope with our pain? . . .  
*O, the voice of the wind in the night! Is it day,  
then, broad day,  
On the blind earth again?*

## ASTRID

*(An Experiment in Initial Rhymes)*

**W**HITE-armed Astrid,— ah, but she was  
beautiful! —

Nightly wandered weeping thro' the ferns in the  
moon,

Slowly, weaving her strange garland in the forest,  
Crowned with white violets,

Gowned in green.

Holy was that glen where she glided,

Making her wild garland as Merlin had bidden  
her,

Breaking off the milk-white horns of the honey-  
suckle,

Sweetly dripped the dew upon her small white  
Feet.

White-throated Astrid,— ah, but she was beauti-  
ful! —

Nightly sought the answer to that riddle in the  
moon.

## ASTRID

She must weave her garland, ere she save her  
soul.

Three long years she has wandered there in  
vain.

Always, always, the blossom that would finish it  
Falls to her feet, and the garland breaks and  
vanishes,

Breaks like a dream in the dawn when the  
dreamer

Wakes.

White-bosomed Astrid,— ah, but she was beautiful —

Nightly tastes the sorrow of the world in the  
moon.

Will it be this little white miracle, she wonders.  
How shall she know it, the star that will save  
her?

Still, ah still, in the moonlight she crouches  
Bowing her head, for the garland has crumbled!  
All the wild petals for the thousand and second  
time

Fall.

## ASTRID

White-footed Astrid,— ah, but she is beautiful —

Nightly seeks the secret of the world in the moon.

She will find the secret. She will find the golden Key to the riddle, on the night when she has numbered them,

Marshallled all her wild flowers, ordered them as music,

Star by star, note by note, changing them and ranging them,

Suddenly, as at a kiss, all will flash together, Flooding like the dawn thro' the arches of the woodland,

Fern and thyme and violet, maiden-hair and primrose

Turn to the Rose of the World, and He shall fold her,

Kiss her on the mouth, saying, all the world is one now,

This is the secret of the music that the soul hears,—

This.



## THE INIMITABLE LOVERS

**T**HEY tell this proud tale of the Queen —  
Cleopatra,  
Subtlest of women that the world has ever  
seen,  
How that, on the night when she parted with  
her lover  
Anthony, tearless, dry-throated, and sick-  
hearted,  
A strange thing befell them in the darkness  
where they stood.

Bitter as blood was that darkness.  
And they stood in a deep window, looking to the  
west.  
Her white breast was brighter than the moon  
upon the sea,  
And it moved in her agony (because it was the  
end!)  
Like a deep sea, where many had been drowned.

## THE INIMITABLE LOVERS

Proud ships that were crowned with an Emperor's  
eagles

Were sunken there forgotten, with their emer-  
alds and gold.

They had drunken of that glory, and their tale  
was told, utterly,  
Told.

There, as they parted, heart from heart, mouth  
from mouth,

They stared upon each other. They listened.  
For the South-wind

Brought them a rumour from afar; and she said,  
Lifting her head, too beautiful for anguish,

Too proud for pity,—

*It is the gods that leave the City! O, Anthony,*

*Anthony, the gods have forsaken us;*

*Because it is the end! They leave us to our  
doom.*

*Hear it!* And unshaken in the darkness,

Dull as dropping earth upon a tomb in the  
distance,

They heard, as when across a wood a low  
wind comes,

## THE INIMITABLE LOVERS

A muttering of drums, drawing nearer,  
Then louder and clearer, as when a trumpet  
sings  
To battle, it came rushing on the wings of the  
wind,  
A sound of sacked cities, a sound of lamenta-  
tion,  
A cry of desolation, as when a conquered  
nation  
Is weeping in the darkness, because its tale is  
told;  
And then — a sound of chariots that rolled thro'  
that sorrow  
Trampled like a storm of wild stallions, tossing  
nearer,  
Trampled louder, clearer, triumphantly as music,  
Till lo! in that great darkness, along that  
vacant street,  
A red light beat like a furnace on the walls,  
Then — like the blast when the North-wind  
calls to battle,  
Blaring thro' the blood-red tumult and the flame,  
Shaking the proud City as they came, an  
hundred elephants,

## THE INIMITABLE LOVERS

Cream-white and bronze, and splashed with bitter  
crimson,  
Trumpeting for battle as they trod, an hundred  
elephants,  
Bronze and cream-white, and trapped with gold  
and purple,  
Towered like tuskéd castles, every thunder-  
laden footfall  
Dreadful as the shattering of a City. Yet they trod,  
Rocking like an earthquake, to a great tri-  
umphant music,  
And, swinging like the stars, black planets, white  
moons,  
Thro' the stream of the torches, they brought  
the red chariot,  
The chariot of the battle-god — Mars.  
While the tall spears of Sparta tossed clashing  
in his train,  
And a host of ghostly warriors cried aloud  
*All hail!* to those twain, and went rushing to  
the darkness  
Like a pageantry of cloud, for their tale was told  
— utterly —  
Told.

## THE INIMITABLE LOVERS

And following, in the fury of the vine, rushing  
down

Like a many-visaged torrent, with ivy-rod and  
thyrses,

And many a wild and foaming crown of roses,  
Crowded the Bacchanals, the brown-limbed  
shepherds,

The red-tongued leopards, and the glory of the  
god!

*Iacchus! Iacchus!* without dance, without  
song,

They cried and swept along to the darkness.

Only for a breath when the tumult of their  
torches

Crimsoned the deep window where that dark  
warrior stood

With the blood upon his mail, and the Queen  
— Cleopatra,

Frozen to white marble — the Mænads raised  
their timbrels,

Tossed their white arms, with a clash — *All  
hail!*

Like wild swimmers, pale, in a sea of blood and  
wine,

## THE INIMITABLE LOVERS

*All hail! All hail!* Then they swept into  
the darkness  
And the darkness buried them. Their tale was  
told — utterly —  
Told.

And following them, O softer than the moon upon  
the sea,  
Aphrodite, implacably, shone.  
Like a furnace of white roses, Aphrodite and her  
train  
Lifted their white arms to those twain in the  
silence  
Once, and were gone into the darkness;  
Once, and away into the darkness they were  
swept  
Like a pageantry of cloud, without praise, with-  
out pity.  
Then the dark City slept. And the Queen  
— Cleopatra —  
Subtlest of women that this earth has ever seen,  
Turning to her lover in the darkness where he  
stood,

## **THE INIMITABLE LOVERS**

**With the blood upon his mail,  
Bowing her head upon that iron in the dark-  
ness,  
Wept.**

## THE CRAGS

*(In memory of Thomas Bailey Aldrich)*

**F**ALERNIAN, first! What other wine  
Should brim the cup or tint the line  
That would recall my days  
Among your creeks and bays;

Where, founded on a rock, your house  
Between the pines' unfading boughs  
Watches through sun and rain  
That lonelier coast of Maine;

And the Atlantic's mounded blue  
Breaks on your crags the summer through,  
A long pine's length below,  
In rainbow-tossing snow.

While on your railed verandah there  
As on a deck you sail through air,  
And sea and cloud and sky  
Go softly streaming by.



## THE CRAGS

Like delicate oils at set of sun  
Smoothing the waves the colours run —  
    Around the enchanted hull,  
    Anchored and beautiful,—

/ Restoring to that sun-dried star  
You brought from coral isles afar —  
| With shells that mock the moon —  
The tints of their lagoon;

Till, from within, your lamps declare  
Your harbours by the colours there,  
    An Indian god, a fan  
    Painted in Old Japan.

But, best of all, I think at night,  
The moon that makes a road of light  
    Across the whispering sea,  
    A road — for memory.

When the blue dusk has filled the pane,  
And the great pine-logs burn again,  
    And books are good to read.  
    — For his were books indeed.—

## THE CRAGS

Their silken shadows, rustling, dim,  
May sing no more of Spain for him;  
No shadows of old France  
Renew their courtly dance.

He walks no more where shadows are  
But left their ivory gates ajar,  
That shadows might prolong  
The dance, the tale, the song.

His was no narrow test or rule.  
He chose the best of every school,—  
Stendhal and Keats and Donne,  
Balzac and Stevenson;

Wordsworth and Flaubert filled their place.  
Dumas met Hawthorne face to face.  
There were both new and old  
In his good realm of gold.

The title-pages bore his name;  
And, nightly, by the dancing flame,  
Following him, I found  
That all was haunted ground;

## THE CRAGS

Until a friendlier shadow fell  
Upon the leaves he loved so well,  
And I no longer read,  
But talked with him instead.

## THE GHOST OF SHAKESPEARE

1914

**C**RIMSON was the twilight, under that crab-  
tree,  
Where — old tales tell us — all a midsummer's  
night,  
A mad young poacher, drunk with mead of elfin-  
land,  
Lodged with the fern-owl, and looked at the stars.

There, from the dusk where the dream of Piers  
Plowman  
Darkens on the sunset, to this dusk of our own,  
I read, in a history, the record of our world.

The hawk-moth, the currant-moth, the red-striped  
tiger-moth  
Shimmered all around me, so white shone those  
pages;  
And, in among the blue boughs, the bats flew low.

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## THE GHOST OF SHAKESPEARE

I slumbered, the history slipped from my hand.  
Then I saw a dead man, dreadful in the moon-  
dawn,

The ghost of the master, bowed upon that book.  
He muttered as he searched it,— *what vast con-  
vulsion*

*Mocks my sexton's curse now, shakes our English  
clay?*

Whereupon I told him, and asked him in turn  
Whether he espied any light in those pages  
Which painted an epoch later than his own.  
*I am a shadow*, he said, *and I see none . . .*

*I am a shadow*, he said, *and I see none.*

Then, O then he murmured to himself (while the  
moon hung  
Crimson as a lanthorn of Cathay in that crab-  
tree),  
Laughing at his work and the world, as I thought,  
Yet with some bitterness, yet with some beauty,  
Mocking his own music, these wraiths of his  
rhymes:

## THE GHOST OF SHAKESPEARE

### I

God, when I turn the leaves of that dark book  
Wherein our wisest teach us to recall  
Those glorious flags which in old tempests shook  
And those proud thrones which held my youth  
in thrall;

When I see clear what seemed to childish eyes  
The gorgeous colouring of each pictured age;  
And for their dominant tints now recognise  
Those prints of innocent blood on every page;

O, then I know this world is fast asleep,  
Bound in Time's womb, till some far morn-  
ing break;  
And, though light grows upon the dreadful deep,  
We are dungeoned in thick night. We are not  
awake.

The world's unborn, for all our hopes and  
schemes;  
And all its myriads only move in dreams.

## THE GHOST OF SHAKESPEARE

### II

Read what our wisest chroniclers record: —

A king betrayed both foes and friends to death,  
Delivered his own country to the sword,  
And lied, and lied, and lied to his last breath.

He died, the martyred anarch of his time.

What balm is this that consecrates his dust?  
The self-same history shudders at the "crime"  
Which shed a blood so fragrant, so "august."

Yes. Let our sons by thousands, millions, die;  
And when the crowned assassin of to-day  
Stands in the Judgment Hall of Liberty  
What shall your desolate nations rise and say?

Honour the dog. He's vanquished! He's a king!  
So — for our dead — he's too "august" a thing.

### III

*It was a crimson twilight, under that crab-tree.  
Moths beat about me, and bats flew low.  
I read, in a history, the record of our world.*

## THE GHOST OF SHAKESPEARE

*If there be light, said the Master,  
I am a shadow, and I see none . . .  
I am a shadow, and I see none.*



## THE WHITE CLIFFS

**W**ODEN made the red cliffs, the red walls  
of England.

Round the South of Devonshire, they burn  
against the blue.

Green is the water there; and, clear as liquid  
sunlight,

Blue-green as mackerel, the bays that Raleigh  
knew.

Thor made the black cliffs, the battlements of  
England,

Climbing to Tintagel where the white gulls  
wheel.

Cold are the caverns there, and sullen as a cannon-  
mouth,

Booming back the grey swell that gleams like  
steel.

## THE WHITE CLIFFS

Balder made the white cliffs, the white shield of  
England  
(Crowned with thyme and violet where Sussex  
wheatears fly),  
White as the White Ensign are the bouldered  
heights of Dover,  
Beautiful the scutcheon that they bare against  
the sky.

*So the world shall sing of them — the white cliffs  
of England,  
White, the glory of her sails, the banner of her  
pride.  
One and all,— their seamen met and broke the  
dread Armada.  
Only white may show the world the shield for  
which they died.*

## ON THE SOUTH COAST

**C**OME away into the sun and see  
All the heavens that used to be,  
Daily, hourly, brought to birth  
Out of the deep remembering earth.

*This is England, this is the land  
That holds my heart in her sweet hand.  
This is she whose turf, I pray,  
Will hide me, on her breast, one day.*

Cast you down on the close-cropped turf,  
See how the white cliff spreads the surf,  
On green-eyed seas that glitter and trail  
Into the south like a peacock's tail.

Then, come away over the hills of thyme,  
Where folds like elfin belfries chime  
Till Eve, in a cloud of her dusky hair,  
Makes it Elf-land everywhere.

## ON THE SOUTH COAST

You shall pity the king on his throne.  
You shall know what never was known.  
All the glory of all the skies  
Utterly yours in your true love's eyes;

All the bloom to the world's end  
And all the heavens that over it bend,  
Compacted in one garden white,  
The garden of your love's delight.

*This is England, this is the land  
That holds my soul in her sweet hand.  
This is she whose turf, I pray,  
Will hide me on her heart one day.*

## OLDER THAN THE HILLS

**O**LDER than the hills, older than the sea,  
Older than the heart of the Spring,  
O, what is this that breaks  
From the blind shell, wakes,  
Wakes, and is gone like a wing?

Older than the sea, older than the moon,  
Older than the heart of the May,  
What is this blind refrain  
Of a song that shall remain  
When the singer is long gone away?

Older than the moon, older than the stars,  
Older than the wind in the night,—  
Though the young dews are sweet  
On the heather at our feet  
And the blue hills laughing back the light,—

## OLDER THAN THE HILLS

Till the stars grow young, till the hills grow young,

O, Love, we shall walk through Time,

Till we round the world at last,

And the future be the past,

And the winds of Eden greet us from the prime.

## THE TORCH

*(Sussex Landscape)*

**I**S it your watch-fire, elves, where the down with  
its darkening shoulder

Lifts on the death of the sun, out of the valley  
of thyme?

Dropt on the broad chalk path and, cresting the  
ridge of it, smoulder

Crimson as blood on the white, halting my feet  
as they climb,

Clusters of clover-bloom, spilled from what negli-  
gent arms in the tender

Dusk of the great grey world, last of the tints  
of the day;

Beautiful, sorrowful, strange last stain of that  
perishing splendour.

Elves, from what torn white feet trickled that  
red on the way?

ORCH

hands of what lovers  
nce?

they paused, here that

l in this hush; but, with

sound — only the bells

s of what beautiful  
y "*follow after*"?

leaving this token for

*and the sunset to bury*

at has flown? Dark-

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## THE TORCH

Darkness covers the earth; but the path is here!

I assay it.

Let the bloom fall like a flake — dropt from  
the torch of a friend!

Beautiful revellers, happy companions, I see and  
obey it;

Follow your torch in the night, follow your path  
to the end.

## THE OUTLAW

**D**EEP in the greenwood of my heart  
My wild hounds race.  
I cloak my soul at feast and mart,  
I mask my face;

Outlawed, but not alone, for Truth  
Is outlawed, too.  
Proud world, you cannot banish us.  
*We* banish *you*.

Go by, go by, with all your din,  
Your dust, your greed, your guile,  
Your gold, your thrones can never win —  
From Her — one smile.

She sings to me in a lonely place,  
She takes my hand.  
I look into her lovely face  
And understand. . . .

## THE OUTLAW

Outlawed, but not alone, for Love  
Is outlawed, too.  
You cannot banish us, proud world.  
*We* banish *you*.

Now which is outlawed, which alone?  
Around us fall and rise  
Murmurs of leaf and fern, the moan  
Of Paradise.

Outlawed? Then hills and woods and streams  
Are outlawed, too!  
Proud world, from our immortal dreams,  
We banish you.

## THE YOUNG FRIAR

**W**HEN leaves broke out on the wild briar,  
And bells for matins rung,  
Sorrow came to the old friar  
— Hundreds of years ago it was! —  
And May came to the young.

The old was ripening for the sky,  
The young was twenty-four.  
The Franklin's daughter passed him by,  
Reading a painted missal-book,  
Beside the chapel door.

With brown cassock and sandalled feet,  
And red Spring wine for blood;  
The very next noon he chanced to meet  
The Franklin's daughter, in a green May twilight,  
Walking through the wood.

## THE YOUNG FRIAR

*Pax vobiscum* — to a maid  
The crosiered ferns among!  
But hers was only the Saxon,  
And his the Norman tongue;  
And the Latin taught by the old friar  
Made music for the young.

And never a better deed was done  
By Mother Church below  
Than when she made old England one,  
— Hundreds of years ago it was! —  
Hundreds of years ago.

Rich was the painted page they read  
Before that sunset died;  
Nut-brown hood by golden head,  
Murmuring *Rosa Mystica*,  
While nesting thrushes cried.

A Saxon maid with flaxen hair,  
And eyes of Sussex grey;  
A young monk out of Normandy: —  
“ May is our Lady’s month,” he said,  
“ And O, my love, my May! ”

## THE YOUNG FRIAR

Then over the fallen missal-book  
The missel-thrushes sung  
Till — *Domus Aurea* — rose the moon  
And bells for vespers rung.  
It was gold and blue for the old friar,  
But hawthorn for the young.

For gown of green and brown hood,  
Before that curfew tolled,  
Had flown for ever through the wood  
— Hundreds of years ago it was! —  
But twenty summers old.

And empty stood his chapel stall,  
Empty his thin grey cell,  
Empty her seat in the Franklin's hall;  
And there were swords that searched for them  
Before the matin bell.

And, crowders tell, a sword that night  
Wrought them an evil turn,  
And that the may was not more white  
Than those white bones the robin found  
Among the roots of fern.

## THE YOUNG FRIAR

But others tell of stranger things  
Half-heard on Whitsun eves,  
Of sweet and ghostly whisperings —  
Though hundreds of years ago it was —  
Among the ghostly leaves: —

*Sero te amavi* —

Grey eyes of sun-lit dew! —

*Tam antiqua, Tam nova* —

Augustine heard it, too.

Late have I loved that May, Lady,

So ancient, and so new!

And no man knows where they were flown,  
For the wind takes the may:  
But white and fresh the may was blown  
— Though hundreds of years ago it was —  
As this that blooms to-day.

And the leaves break out on the wild briar,  
And bells must still be rung;  
But sorrow comes to the old friar,  
For he remembers a May, a May,  
When his old heart was young.

## A FOREST SONG

**W**HO would be a king  
That can sit in the sun and sing?  
Nay, I have a kingdom of mine own.  
A fallen oak-tree is my throne.

*Then, pluck the strings, and tell me true  
If Cæsar in his glory knew  
The worlds he lost in sun and dew.*

Who would be a queen  
That sees what my love hath seen? —  
The blood of little children shed  
To make one royal ruby red!

*Then, tell me, music, why the great  
For quarrelling trumpets abdicate  
This quick, this absolute estate.*



## A FOREST SONG

Nay, who would sing in heaven,  
Among the choral Seven  
That hears — as Love and I have heard,  
The whole sky listening to one bird?  
*And where's the ruby, tell me where,  
Whose crimsons for one breath compare  
With this wild rose that all may share?*

## THE TRUMPET OF THE LAW

*(Phi Beta Kappa Poem, Harvard, 1915)*

**M**USIC is dead. An age, an age is dying.  
Shreds of Uranian song, wild symphonies  
Tortured with moans of butchered innocents,  
Blow past us on the wind. Chaos resumes  
His kingdom. All the visions of the world,  
The visions that were music, being shaped  
By law, moving in measure, treading the road  
That suns and systems tread, O who can hear  
Their music now? Urania bows her head.  
Only the feet that move in order dance.  
Only the mind attuned to that dread pulse  
Of law throughout the universe can sing.  
Only the soul that plays its rhythmic part  
In that great measure of the tides and suns  
Terrestrial and celestial, till it soar  
Into the supreme melodies of heaven,  
Only that soul, climbing the splendid road

## THE TRUMPET OF THE LAW

Of law from height to height, may walk with God,  
Shape its own sphere from chaos, conquer death,  
Lay hold on life and liberty, and sing.

Yet, since, at least, the fleshly heart must beat  
In measure, and no new rebellion breaks  
That old restriction, murmurs reach it still,  
Rumours of that vast music which resolves  
Our discords, and to this, to this attuned,  
Though blindly, it responds, in notes like these:

There was a song in heaven of old,  
A song the choral seven began,  
When God with all his chariots rolled  
The tides of chaos back for man;  
When suns revolved and planets wheeled,  
And the great oceans ebbed and flowed,  
There is one way of life, it pealed,  
The road of law, the unchanging road.

The trumpet of the law resounds,  
And we behold, from depth to height,  
What glittering sentries walk their rounds,  
What ordered hosts patrol the night,

## THE TRUMPET OF THE LAW

While wheeling worlds proclaim to us,  
Captained by Thee thro' nights unknown,—  
*Glory that would be glorious*  
*Must keep Thy law to find its own.*

Beyond rebellion, past caprice,  
From heavens that comprehend all change,  
All space, all time, till time shall cease,  
The trumpet rings to souls that range,  
To souls that in wild dreams annul  
Thy word, confessed by wood and stone,—  
*Beauty that would be beautiful*  
*Must keep Thy law to find its own.*

He that can shake it, will he thrust  
His careless hands into the fire?  
He that would break it, shall we trust  
The sun to rise at his desire?  
Constant above our discontent,  
The trumpet peals in sterner tone,—  
*Might that would be omnipotent*  
*Must keep Thy law to find its own.*

Ah, though beneath un pitying spheres  
Unreckoned seems our human cry,



## THE TRUMPET OF THE LAW

In Thy deep law, beyond the years,  
Abides the Eternal memory.  
Thy law is light, to eyes grown dull  
Dreaming of worlds like bubbles blown;  
*And Mercy that is merciful*  
*Shall keep Thy law and find its own.*

Unchanging God, by that one Light  
Through which we grope to Truth and Thee,  
Confound not yet our day with night,  
Break not the measures of Thy sea.  
Hear not, though grief for chaos cry  
Or rail at Thine unanswering throne.  
*Thy law, Thy law, is liberty,*  
*And in Thy law we find our own.*

So, to Uranian music, rose our world.  
The boughs put forth, the young leaves groped for  
light.  
The wild flower spread its petals as in prayer.  
Then, for terrestrial ears, vast discords rose,  
The struggle in the jungle, clashing themes

## THE TRUMPET OF THE LAW

That strove for mastery; but above them all,  
Ever the mightier measure of the suns  
Resolved them into broader harmonies,  
That fought again for mastery. The night  
Buried the mastodon. The warring tribes  
Of men were merged in nations. Wider laws  
Embraced them. Man no longer fought with  
man,

Though nation warred with nation. Hatred fell  
Before the gaze of love. For in an hour  
When, by the law of might, mankind could rise  
No higher, into the deepening music stole  
A loftier theme, a law that gathered all  
The laws of earth into its broadening breast  
And moved like one full river to the sea,  
The law of Love.

The sun stood dark at noon;  
Dark as the moon before this mightier Power,  
And a Voice rang across the blood-stained earth:  
*I am the Way, the Truth, the Life, the Light.*  
We heard it, and we did not hear. In dreams  
We caught a thousand fragments of the strain,  
But never wholly heard it. We moved on  
Obeying it a little, till our world

## THE TRUMPET OF THE LAW

Became so vast, that we could only hear  
Stray notes, a golden phrase, a sorrowful cry,  
Never the rounded glory of the whole.  
So one would sing of death, one of despair,  
And some, knowing that God was more than man,  
Knowing that the Eternal Power behind  
Our universe was more than man, would shrink  
From crowning Him with human attributes,  
Though these remained the highest that we knew;  
And therefore, falling back on lower signs,  
Bereft of love, thought, personality,  
They made Him less than man; made Him a blind  
Unweeting force, less than the best in man,  
Less than the best that He Himself had made.

Yet, though from earth we could no longer hear  
As from a central throne, the harmonies  
Of the revolving whole; yet though from earth,  
And from earth's Calvary, the central scene  
Withdrew to dreadful depths beyond our ken;  
Withdrew to some deep Calvary at the heart  
Of all creation; yet, O yet, we heard,  
Echoes that murmured from Eternity,

## THE TRUMPET OF THE LAW

*I am the Way, the Truth, the Life, the Light.*

And still the eternal passion undiscerned

Moved like a purple shadow through our world,

While we, in intellectual chaos, raised

The ancient cry, *Not this man, but Barabbas.*

Then Might grew Right once more, for who could  
hold

The Right, when the rebellious hearts of men

Finding the Law too hard in life, thought, art,

Proclaimed that Right itself was born of chance,

Born out of nothingness and doomed, at last,

To nothingness; while all that men have held

Better than dust — love, honour, justice, truth —

Was less than dust, for the blind dust endures?

But love, they said, and the proud soul of man,

Die with the breath, before the flesh decays.

And still, amidst the chaos, Love was born,

Suffered and died; and in a myriad forms

A myriad parables of the Eternal Christ

Unfolded their deep message to mankind.

So, on this last wild winter of his birth,

Though cannon rocked his cradle, heaven might  
hear,

Once more, the Mother and her infant Child.



## THE TRUMPET OF THE LAW

*Will the Five Clock-Towers chime tonight?*

— Child, the red earth would shake with  
scorn.—

*But will the Emperors laugh outright*

*If Roland rings that Christ is born?*

No belfries pealed for that pure birth.

There were no high-stalled choirs to sing.

The blood of children smoked on earth;

For Herod, in those days, was king.—

*O, then the Mother and her Son*

*Were refugees that Christmas, too? —*

Through all the ages, little one,

That strange old story still comes true.—

*Was there no peace in Bethlehem? —*

Yes. There was Love in one poor Inn;

And, while His wings were over them,

They heard those deeper songs begin.—

*What songs were they? What songs were  
they?*

*Did stars of shrapnel shed their light? —*

## THE TRUMPET OF THE LAW

O, little child, I have lost the way.

I cannot find that Inn tonight.—

*Is there no peace, then, anywhere? —*

Perhaps, where some poor soldier lies  
With all his wounds in front, out there.—

*You weep?* — He had your innocent eyes.—

*Then is it true that Christ's a slave,*

*Whom all these wrongs can never rouse? —*

They said it. But His anger drave

The money-changers from His House.—

*Yet He forgave and turned away.—*

Yes, unto seventy times and seven.

But they forget. He comes one day

In power, among the clouds of heaven.—

*Then Roland rings? —* Yes, little son!

With iron hammers they dare not scorn,  
Roland is breaking them, gun by gun,  
Roland is ringing. Christ is born.

Born and re-born; for though the Christ we knew  
On earth be dead for ever, who shall kill

## THE TRUMPET OF THE LAW

The Eternal Christ whose law is in our hearts,  
Christ, who in this dark hour descends to hell,  
And ascends into heaven, and sits beside  
The right hand of the Father. If for men  
This law be dead, it lives for children still.  
Children that men have butchered see His face,  
Rest in His arms, and strike our mockery dumb.  
So shall the trumpet of the law resound  
Through all the ages, telling of that child  
Whose outstretched arms in Belgium speak for  
God.

They crucified a Man of old,  
The thorns are shrivelled on His brow.  
Prophet or fool or God, behold,  
They crucify Thy children now.  
They doubted evil, doubted good,  
And the eternal heavens as well,  
Behold, the iron and the blood,  
The visible handiwork of Hell.

Fast to the cross they found it there,  
They found it in the village street,  
A naked child, with sunkissed hair.

## THE TRUMPET OF THE LAW

The nails were through its hands and feet.  
For Christ was dead, yes, Christ was dead!  
O Lamb of God, O little one,  
I kneel before your cross instead  
And the same shadow veils the sun. . . .

And the same shadow veils the sun. . . .

But you, O land, O beautiful land of Freedom,  
Hold fast the faith which made and keeps you  
great.

With you, with you abide the faith and hope,  
In this dark hour, of agonised mankind.  
Hold to that law whereby the warring tribes  
Were merged in nations, hold to that wide law  
Which bids you merge the nations, here and now,  
Into one people. Hold to that deep law  
Whereby we reach the peace which is not death  
But the triumphant harmony of Life,  
Eternal Life, immortal Love, the Peace  
Of worlds that sing around the throne of God.

## THRICE-ARMED

**T**HUS only should it come, if come it must—  
Not with a riot of flags and a mob-born  
cry,

But with a noble faith, a conscience high  
That, if we fail, we failed not in our trust.  
We fought for peace. We dared the bitter thrust  
Of calumny for peace, and watched her die,  
Her scutcheons rent from sky to outraged sky  
By felon hands and trampled into the dust.

We proffered justice, and we saw the law  
Cancelled by stroke on stroke of those deft  
hands

Which still retain the imperial forger's pen.  
They must have blood — Then, at this last, we  
draw

The sword, not with a riot of flags and bands,  
But silence, and a mustering of men.

## THRICE-ARMED

They challenge Truth. A people makes reply,  
East, West, North, South, one honour and one  
might,  
From sea to sea, from height to war-worn  
height,  
The old word rings out — to conquer or to die.  
And we shall conquer! Though their eagles fly  
Through heaven, around this ancient isle unite  
Powers that were never vanquished in the  
fight,  
The unconquerable Powers that cannot lie.

Though fire destroy her flesh, and many a year  
This land forgot the faith that made her great,  
Now, as her fleets cast off the North Sea  
foam,  
Casting aside all faction and all fear,  
Thrice-armed in all the majesty of her fate,  
Britain remembers, and her sword strikes  
home.

## THE SONG-TREE

**G**ROW, my song, like a tree,  
As thou hast ever grown,  
Since first, a wondering child,  
Long since, I cherished thee.  
It was at break of day,  
Well I remember it,—  
The first note that I heard,  
A magical undertone,  
Sweeter than any bird  
— Or so it seemed to me —  
And my tears ran wild.  
This tale, this tale is true.  
The light was growing gray;  
And the rhymes ran so sweet  
(For I was only a child)  
That I knelt down to pray.

Grow, my song, like a tree.  
Since then I have forgot  
A thousand friends, but not

